

The Cambridge Companion To Childrens Literature Cambridge

Companions To Literature

AS RECOGNIZED, ADVENTURE AS COMPETENTLY AS EXPERIENCE VERY NEARLY LESSON, AMUSEMENT, AS WITHOUT DIFFICULTY AS HARMONY CAN BE GOTTEN BY JUST CHECKING OUT A BOOK
THE CAMBRIDGE COMPANION TO CHILDRENS LITERATURE CAMBRIDGE COMPANIONS TO LITERATURE AS A CONSEQUENCE IT IS NOT DIRECTLY DONE, YOU COULD ACKNOWLEDGE EVEN MORE
GOING ON FOR THIS LIFE, A PROPOS THE WORLD.

WE OFFER YOU THIS PROPER AS COMPETENTLY AS EASY QUIRK TO GET THOSE ALL. WE GIVE THE CAMBRIDGE COMPANION TO CHILDRENS LITERATURE CAMBRIDGE COMPANIONS TO
LITERATURE AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. IN THE COURSE OF THEM IS THIS THE CAMBRIDGE COMPANION TO CHILDRENS
LITERATURE CAMBRIDGE COMPANIONS TO LITERATURE THAT CAN BE YOUR PARTNER.

CHILDREN'S FANTASY LITERATURE MICHAEL LEVY 2016-03-31 A COMPREHENSIVE STUDY
OF CHILDREN'S FANTASY LITERATURE ACROSS THE ENGLISH-SPEAKING WORLD, FROM THE
SIXTEENTH CENTURY TO THE PRESENT.

THE CAMBRIDGE COMPANION TO LITERATURE AND FOOD J. MICHELLE COGHLAN
2020-03-31 THIS COMPANION RETHINKS FOOD IN LITERATURE FROM CHAUCER'S
CANTERBURY TALES TO CONTEMPORARY FOOD BLOGS, AND RECOVERS COOKBOOKS AS
LITERARY TEXTS.

THE CAMBRIDGE COMPANION TO FRANKENSTEIN ANDREW SMITH 2016-08-19 THE
CAMBRIDGE COMPANION TO FRANKENSTEIN CONSISTS OF SIXTEEN ORIGINAL ESSAYS ON MARY
SHELLEY'S NOVEL BY LEADING SCHOLARS, PROVIDING AN INVALUABLE INTRODUCTION TO
FRANKENSTEIN AND ITS VARIOUS CRITICAL CONTEXTS. THEORETICALLY INFORMED BUT
ACCESSIBLY WRITTEN, THIS VOLUME RELATES FRANKENSTEIN TO VARIOUS SOCIAL, LITERARY,
SCIENTIFIC AND HISTORICAL CONTEXTS, AND OUTLINES HOW CRITICAL THEORIES SUCH AS
ECOCRITICISM, POSTHUMANISM, AND QUEER THEORY GENERATE NEW AND IMPORTANT
DISCUSSION IN ILLUMINATING WAYS. THE VOLUME ALSO EXPLORES THE CULTURAL AFTERLIFE
OF THE NOVEL INCLUDING ITS ADAPTATIONS IN VARIOUS MEDIA SUCH AS DRAMA, FILM,
TELEVISION, GRAPHIC NOVELS, AND LITERATURE AIMED AT CHILDREN AND YOUNG ADULTS.
WRITTEN BY AN INTERNATIONAL TEAM OF LEADING EXPERTS, THE ESSAYS PROVIDE NEW
INSIGHTS INTO THE NOVEL AND THE VARIOUS CRITICAL APPROACHES WHICH CAN BE APPLIED
TO IT. THE VOLUME IS AN ESSENTIAL GUIDE TO STUDENTS AND ACADEMICS WHO ARE
INTERESTED IN FRANKENSTEIN AND WHO WISH TO KNOW MORE ABOUT ITS COMPLEX LITERARY
HISTORY.

THE CAMBRIDGE COMPANION TO EDWARD ALBEE STEPHEN BOTTOMS 2005-07-21
PUBLISHER DESCRIPTION

DIE KINDER DES NEUWALDS 1852

THE CAMBRIDGE COMPANION TO ASIAN AMERICAN LITERATURE CRYSTAL PARIKH
2015-08-20 THIS COMPANION SURVEYS ASIAN AMERICAN LITERATURE FROM THE
NINETEENTH CENTURY TO THE PRESENT DAY.

CAMBRIDGE COMPANION TO CHILDREN'S LITERATURE M. O. GRENBY 2012 SOME OF THE
MOST INNOVATIVE AND SPELL-BINDING LITERATURE HAS BEEN WRITTEN FOR YOUNG PEOPLE,
BUT ONLY RECENTLY HAS ACADEMIC STUDY EMBRACED ITS RANGE AND COMPLEXITY. THIS
COMPANION OFFERS A STATE-OF-THE-SUBJECT SURVEY OF ENGLISH-LANGUAGE CHILDREN'S
LITERATURE FROM THE SEVENTEENTH CENTURY TO THE PRESENT. WITH DISCUSSIONS RANGING
FROM EIGHTEENTH-CENTURY MORAL TALES TO MODERN FANTASIES BY J.K. ROWLING AND
PHILIP PULLMAN, THE COMPANION ILLUMINATES ACKNOWLEDGED CLASSICS AND MANY MORE
NEGLECTED WORKS. ITS UNIQUE STRUCTURE MEANS THAT EQUAL CONSIDERATION CAN BE
GIVEN TO BOTH TEXTS AND CONTEXTS. SOME CHAPTERS ANALYSE KEY THEMES AND MAJOR
GENRES, INCLUDING HUMOUR, POETRY, SCHOOL STORIES, AND PICTURE BOOKS. OTHERS
EXPLORE THE SOCIOLOGICAL DIMENSIONS OF CHILDREN'S LITERATURE AND THE IMPACT OF
PUBLISHING PRACTICES. WRITTEN BY LEADING SCHOLARS FROM AROUND THE WORLD, THIS
COMPANION WILL BE ESSENTIAL READING FOR ALL STUDENTS AND SCHOLARS OF CHILDREN'S
LITERATURE, OFFERING ORIGINAL READINGS AND NEW RESEARCH THAT REFLECTS THE LATEST
DEVELOPMENTS IN THE FIELD.

THE CAMBRIDGE COMPANION TO RUDYARD KIPLING HOWARD J. BOOTH 2011-09-01
RUDYARD KIPLING (1865-1936) IS AMONG THE MOST POPULAR, ACCLAIMED AND
CONTROVERSIAL OF WRITERS IN ENGLISH. HIS BOOKS HAVE SOLD IN GREAT NUMBERS, AND HE
REMAINS THE YOUNGEST WRITER TO HAVE WON THE NOBEL PRIZE IN LITERATURE. MANY
ASSOCIATE KIPLING WITH POEMS SUCH AS 'IF-', HIS NOVEL KIM, HIS PIONEERING USE OF THE
SHORT STORY FORM AND SUCH WORKS FOR CHILDREN AS THE JUST SO STORIES. FOR
OTHERS, THOUGH, KIPLING IS THE VERY SYMBOL OF THE BRITISH EMPIRE AND A BELLIGERENT
APPROACH TO OTHER PEOPLES AND RACES. THIS COMPANION EXPLORES KIPLING'S MAIN
THEMES AND TEXTS, THE DIFFERENT GENRES IN WHICH HE WORKED AND THE VARIOUS PHASES
OF HIS CAREER. IT ALSO EXAMINES THE 'AFTERLIVES' OF HIS TEXTS IN POSTCOLONIAL
WRITING AND THROUGH ADAPTATIONS OF HIS WORK. WITH A CHRONOLOGY AND GUIDE TO
FURTHER READING, THIS BOOK SERVES AS A USEFUL INTRODUCTION FOR STUDENTS OF
LITERATURE AND OF EMPIRE AND ITS AFTER EFFECTS.

THE CAMBRIDGE COMPANION TO AMERICAN GOTHIC JEFFREY ANDREW WEINSTOCK
2017-11-30 THIS COMPANION OFFERS A THOROUGH OVERVIEW OF THE DIVERSITY OF THE
AMERICAN GOTHIC TRADITION FROM ITS ORIGINS TO THE PRESENT.

DAS BUCH DER KINDER A.S. BYATT 2011-09-09 A.S. BYATT - BOOKER-PREIS
GEWINNERIN UND VON DER QUEEN ERNANNT >DAME COMMANDER OF THE BRITISH EMPIRE< -
UMSPANNT IN IHREM NEUEN, OPULENTEN ROMAN EIN VIERTELJAHRHUNDERT, DIE JAHRE VON
1895 BIS KURZ NACH DEM 1. WELTKRIEG. IM SÜDEN ENGLANDS, IN LONDON, PARIS UND IM
ZÜRCHER GELLOSEN SCHWABING SUCHEN DIE FAMILIEN WELLWOOD, FLUDD UND CAIRN AM ENDE DES
19. JAHRHUNDERTS EIN FREIERES UND ERFRÜHLTERES LEBEN, SIE PROBEN NEUE WEGE IN KUNST
UND POLITIK, LIEBE UND ERZIEHUNG. IMMER MIT DABEI SIND DIE VIELEN KINDER, DIE SICH MIT
IHREN UNTERSCHIEDLICHEN TALENTEN UND TEMPERAMENTEN EINEN WEG DURCH DIE
LEBENSEXPERIMENTE IHRER ELTERN BAHNEN. ABER ALLE FAMILIEN, AUCH DIE
FORTSCHRITTLICHSTEN, HABEN IHRE DUNKLEN GEHEIMNISSE - AM ENDE DROHEN
ENTTUSCHUNG, VERRAT UND DER GROßE KRIEG. >DAS BUCH DER KINDER< SCHLIESST EINEN

WEITEN BOGEN VON ENGLAND BIS NACH DEUTSCHLAND UND BERÜHRT DABEI IMMER WIEDER IM
KLEINEN, IN DEN INTIMEN MOMENTEN, DIE EIN JEDES LEBEN UNVERWECHSELBAR MACHEN.

THE CAMBRIDGE COMPANION TO CHARLES DICKENS JOHN O. JORDAN 2001-06-18 THE
CAMBRIDGE COMPANION TO CHARLES DICKENS OFFERS A VALUABLE INTRODUCTION TO
DICKENS FOR STUDENTS AND GENERAL READERS.

THE CAMBRIDGE COMPANION TO SALMAN RUSHDIE ABDULRAZAK GURNAH 2007-08-23
SALMAN RUSHDIE IS A MAJOR CONTEMPORARY WRITER, WHO ENGAGES WITH SOME OF THE
VITAL ISSUES OF OUR TIMES: MIGRANCY, POSTCOLONIALISM, RELIGIOUS AUTHORITARIANISM.
THIS COMPANION OFFERS A COMPREHENSIVE INTRODUCTION TO HIS ENTIRE OEUVRE. PART I
PROVIDES THEMATIC READINGS OF RUSHDIE AND HIS WORK, WITH CHAPTERS ON HOW
BOLLYWOOD FILMS ARE INTERTEXTUAL WITH THE FICTION, THE PLACE OF FAMILY AND GENDER
IN THE WORK, THE INFLUENCE OF ENGLISH WRITING AND REFLECTIONS ON THE FATWA. PART II
DISCUSSES RUSHDIE'S IMPORTANCE FOR POSTCOLONIAL WRITING AND PROVIDES DETAILED
INTERPRETATIONS OF HIS FICTION. IN ONE VOLUME, THIS BOOK PROVIDES A STIMULATING
INTRODUCTION TO THE AUTHOR AND HIS WORK IN A RANGE OF EXPERT ESSAYS AND READINGS.
WITH ITS DETAILED CHRONOLOGY OF RUSHDIE'S LIFE AND A COMPREHENSIVE BIBLIOGRAPHY
OF FURTHER READING, THIS VOLUME WILL BE INVALUABLE TO UNDERGRADUATES STUDYING
RUSHDIE AND TO THE GENERAL READER INTERESTED IN HIS WORK.

THE CAMBRIDGE COMPANION TO FICTION IN THE ROMANTIC PERIOD RICHARD MAXWELL
2008-02-21 WHILE POETRY HAS BEEN THE GENRE MOST CLOSELY ASSOCIATED WITH THE
ROMANTIC PERIOD, THE NOVEL OF THE LATE EIGHTEENTH AND EARLY NINETEENTH CENTURIES
HAS ATTRACTED MANY MORE READERS AND STUDENTS IN RECENT YEARS. ITS CANON HAS BEEN
WIDENED TO INCLUDE LESS WELL KNOWN AUTHORS ALONGSIDE JANE AUSTEN, WALTER
SCOTT, MARIA EDGEWORTH AND THOMAS LOVE PEACOCK. OVER THE LAST GENERATION,
ESPECIALLY, A REMARKABLE RANGE OF POPULAR WORKS FROM THE PERIOD HAVE BEEN RE-
DISCOVERED AND REREAD INTENSIVELY. THIS COMPANION OFFERS AN OVERVIEW OF BRITISH
FICTION WRITTEN BETWEEN ROUGHLY THE MID-1760S AND THE EARLY 1830S AND IS AN
IDEAL GUIDE TO THE MAJOR AUTHORS, HISTORICAL AND CULTURAL CONTEXTS, AND LATER
CRITICAL RECEPTION. THE CONTRIBUTORS TO THIS VOLUME REPRESENT THE MOST UP-TO-
DATE DIRECTIONS IN SCHOLARSHIP, CHARTING THE WAYS IN WHICH THE PERIOD'S SOCIAL,
POLITICAL AND INTELLECTUAL REDEFINITIONS CREATED NEW FICTIONAL SUBJECTS, FORMS AND
AUDIENCES.

THE CAMBRIDGE COMPANION TO AUSTRALIAN LITERATURE ELIZABETH WEBBY
2000-08-21 THIS BOOK INTRODUCES IN A LIVELY AND SUCCINCT WAY THE MAJOR
WRITERS, LITERARY MOVEMENTS, STYLES AND GENRES THAT, AT THE BEGINNING OF A NEW
CENTURY, ARE SEEN AS CONSTITUTING THE FIELD OF 'AUSTRALIAN LITERATURE'. THE BOOK
CONSCIOUSLY TAKES A PERSPECTIVE THAT SEES LITERARY WORKS NOT AS AESTHETIC
OBJECTS CREATED IN ISOLATION BY UNIQUE INDIVIDUALS, BUT AS CULTURAL PRODUCTS
INFLUENCED AND CONSTRAINED BY THE SOCIAL, POLITICAL AND ECONOMIC CIRCUMSTANCES OF
THEIR TIMES, AS WELL AS BY GEOGRAPHICAL AND ENVIRONMENTAL FACTORS. IT COVERS
INDIGENOUS TEXTS, COLONIAL WRITING AND READING, POETRY, FICTION AND THEATRE
THROUGHOUT TWO CENTURIES, BIOGRAPHY AND AUTOBIOGRAPHY, AND LITERARY CRITICISM
IN AUSTRALIA. OTHER FEATURES OF THE COMPANION ARE A CHRONOLOGY LISTING
SIGNIFICANT HISTORICAL AND LITERARY EVENTS, AND SUGGESTIONS FOR FURTHER READING.

THE CAMBRIDGE COMPANION TO CHILDREN'S LITERATURE M.O. GRENBY 2012

THE CAMBRIDGE COMPANION TO AFRICAN AMERICAN WOMEN'S LITERATURE ANGELYN
MITCHELL 2009-04-30 THE CAMBRIDGE COMPANION TO AFRICAN AMERICAN WOMEN'S
LITERATURE COVERS A PERIOD DATING BACK TO THE EIGHTEENTH CENTURY. THESE SPECIALLY
COMMISSIONED ESSAYS HIGHLIGHT THE ARTISTRY, COMPLEXITY AND DIVERSITY OF A
LITERARY TRADITION THAT RANGES FROM LUCY TERRY TO TONI MORRISON. A WIDE RANGE
OF TOPICS ARE ADDRESSED, FROM THE HARLEM RENAISSANCE TO THE BLACK ARTS
MOVEMENT, AND FROM THE PERFORMING ARTS TO POPULAR FICTION. TOGETHER, THE ESSAYS
PROVIDE AN INVALUABLE GUIDE TO A RICH, COMPLEX TRADITION OF WOMEN WRITERS IN
CONVERSATION WITH EACH OTHER AS THEY CRITIQUE AMERICAN SOCIETY AND INFLUENCE
AMERICAN LETTERS. ACCESSIBLE AND VIBRANT, WITH THE NEEDS OF UNDERGRADUATE
STUDENTS IN MIND, THIS COMPANION WILL BE OF GREAT INTEREST TO ANYBODY WHO WISHES
TO GAIN A DEEPER UNDERSTANDING OF THIS IMPORTANT AND VITAL AREA OF AMERICAN
LITERATURE.

THE CAMBRIDGE COMPANION TO RICHARD WRIGHT GLENDA R. CARPIO 2019-03-21
SHOWS WRIGHT'S ART WAS INTRINSIC TO HIS POLITICS, GROUNDING HIS EXPLORATION OF
THE INTERSECTIONS BETWEEN RACE, GENDER, AND CLASS.

THE CAMBRIDGE COMPANION TO LITERATURE ON SCREEN DEBORAH CARTMELL
2007-05-10 A COLLECTION OF ESSAYS COVERING MANY DIFFERENT ASPECTS OF
LITERATURE ON SCREEN.

THE CAMBRIDGE COMPANION TO JAMES BALDWIN MICHELE ELAM 2015-04-09 THIS
COMPANION OFFERS FRESH INSIGHT INTO THE ART AND POLITICS OF JAMES BALDWIN, ONE OF
THE MOST IMPORTANT WRITERS AND PROVOCATIVE CULTURAL CRITICS OF THE TWENTIETH
CENTURY. BLACK, GAY, AND GIFTED, HE WAS HAILED AS A 'SPOKESMAN FOR THE RACE',
ALTHOUGH HE PERSONALLY, AND CONTROVERSIALLY, ESCHEWED TITLES AND
CLASSIFICATIONS OF ALL KINDS. INDIVIDUAL ESSAYS EXAMINE HIS CLASSIC NOVELS AND
NONFICTION AS WELL AS HIS WORK ACROSS LESSER-EXAMINED DOMAINS: POETRY, MUSIC,

THEATRE, SERMON, PHOTO-TEXT, CHILDREN'S LITERATURE, PUBLIC MEDIA, COMEDY, AND ARTISTIC COLLABORATION. IN DOING SO, THE CAMBRIDGE COMPANION TO JAMES BALDWIN CAPTURES THE POWER AND INFLUENCE OF HIS WORK DURING THE CIVIL RIGHTS ERA AS WELL AS HIS RELEVANCE IN THE 'POST-RACE' TRANSNATIONAL TWENTY-FIRST CENTURY, WHEN HIS PRESENT QUESTIONING OF THE BOUNDARIES OF RACE, SEX, LOVE, LEADERSHIP, AND COUNTRY ASSUME NEW URGENCY.

THE CAMBRIDGE COMPANION TO THE POSTCOLONIAL NOVEL

THE CAMBRIDGE COMPANION TO LITERATURE AND DISABILITY CLARE BARKER 2017-11-30

THIS COMPANION ANALYZES THE REPRESENTATION OF DISABILITY IN LITERATURES IN ENGLISH, INCLUDING AMERICAN AND POSTCOLONIAL WRITING, ACROSS ALL MAJOR TIME PERIODS AND THROUGH A VARIETY OF CRITICAL APPROACHES. THROUGH THE ALTERNATIVE IDEAS OF MIND AND EMBODIMENT GENERATED BY PHYSIOLOGICAL AND PSYCHOLOGICAL IMPAIRMENTS, AN UNDERSTANDING OF DISABILITY NARRATIVE CHANGES THE WAY WE READ LITERATURE. WITH CONTRIBUTIONS FROM MAJOR FIGURES IN LITERARY DISABILITY STUDIES, THE CAMBRIDGE COMPANION TO LITERATURE AND DISABILITY COVERS A WIDE RANGE OF IMPAIRMENTS, INCLUDING COGNITIVE DIFFERENCE, NEUROBEHAVIORAL CONDITIONS, AND MENTAL AND CHRONIC ILLNESSES. THIS BOOK SHOWS HOW DISABILITY DEMANDS INNOVATION IN LITERARY FORM AND AESTHETICS, CHALLENGES THE NOTION OF A HUMAN 'NORM' IN THE WRITING OF CHARACTER, AND REDRAWS THE WAYS IN WHICH WRITING MAKES MEANING OF THE BROAD SPECTRUM OF HUMANITY. IT WILL BE A KEY RESOURCE FOR STUDENTS AND TEACHERS OF DISABILITY AND LITERARY STUDIES.

EINE KURZE GESCHICHTE DER FANTASY FARAH MENDLESOHN 2017-12-06 FANTASY IST, OBWOHL LITERATURKRITIKER WIE AKADEMIKER DIES GERNE AUSBLENDEN, DAS EINFLUSS- UND ERFOLGREICHSTE GENRE DES 21. JAHRHUNDERTS. EINIGE DER FRÜHESTEN BEWERTUNGEN UNSERER KULTUR, DARUNTER DAS GILGAMESCH-EPOS UND DIE ODYSSEE, HANDELN VON UNGEHEUERN, WUNDERN, PHANTASTISCHEN REISEN UND MAGIE. GEGENWÜRTIG REICHT DAS SPEKTRUM DER FANTASY VON WELTWEIT REZIPIERTEN MEHRBEWERTETEN SERIEN BIS ZU ANSPRUCHSVOLLSTEN NISCHENPUBLIKATIONEN. DIE VORLIEGENDE EINFÜHRUNG STELLT DAS GENRE IN DEN ZUSAMMENHANG DER EUROPÄISCHEN LITERATUR, ERZÄHLT SEINE GESCHICHTE VON DEN ANFÄNGEN BIS ZU DEN URSPRÜNGEN DER MODERNEN FANTASY IM 20. JAHRHUNDERT UND WIDMET SICH IN IHREN HAUPTKAPITELN DER ZEIT SEIT TOLKIENS 'HERR DER RINGE', VOM FANTASY-BOOM DER 70ER- UND 80ER-JAHRE ÜBER DEN ERFOLG DER 'HARRY POTTER'-SERIE BIS HIN ZU AKTUELLEN ENTWICKLUNGEN.

THE CAMBRIDGE COMPANION TO LITERATURE AND PSYCHOANALYSIS VERA J. CAMDEN 2021-12-31 COMBINING LITERATURE AND PSYCHOANALYSIS, THIS COLLECTION FOREGROUNDS THE WORK OF LITERARY CREATORS AS FOUNDATIONAL TO PSYCHOANALYSIS.

THE CAMBRIDGE COMPANION TO VICTORIAN WOMEN'S POETRY LINDA K. HUGHES 2019-03-31 INCLUSIVE, CUTTING-EDGE ESSAY COLLECTION BY LEADING SCHOLARS ON VICTORIAN WOMEN POETS AND THEIR DIVERSE POETIC FORMS AND IDENTITIES.

THE CAMBRIDGE COMPANION TO VICTORIAN WOMEN'S WRITING LINDA H. PETERSON 2015-10-14 THE CAMBRIDGE COMPANION TO VICTORIAN WOMEN'S WRITING BRINGS TOGETHER CHAPTERS BY LEADING SCHOLARS TO PROVIDE INNOVATIVE AND COMPREHENSIVE COVERAGE OF VICTORIAN WOMEN WRITERS' CAREERS AND LITERARY ACHIEVEMENTS. WHILE INCORPORATING THE SCHOLARLY INSIGHTS OF MODERN FEMINIST CRITICISM, IT ALSO REFLECTS NEW APPROACHES TO WOMEN AUTHORS THAT HAVE EMERGED WITH THE RISE OF BOOK HISTORY; PERIODICAL STUDIES; PERFORMANCE STUDIES; POSTCOLONIAL STUDIES; AND SCHOLARSHIP ON AUTHORSHIP, READERSHIP, AND PUBLISHING. IT TRACES THE VICTORIAN WOMAN WRITER'S CAREER - FROM MAKING HER DEBUT TO WORKING WITH PUBLISHERS AND EDITORS TO ACHIEVING LITERARY FAME - AND CHALLENGES PREVIOUS THINKING ABOUT GENRES IN WHICH WOMEN CONTRIBUTED WITH SUCCESS. CHAPTERS ON POETRY, INCLUDING A DISCUSSION OF POETRY IN COLONIAL AND IMPERIAL CONTEXTS, REVEAL WOMEN'S ENGAGEMENTS WITH EACH OTHER AND MALE WRITERS. DISCUSSIONS ON DRAMA, LIFE WRITING, REVIEWING, HISTORY, TRAVEL WRITING, AND CHILDREN'S LITERATURE UNCOVER THE REMARKABLE ACHIEVEMENT OF WOMEN IN FIELDS RELATIVELY UNKNOWN.

THE CAMBRIDGE COMPANION TO IAN MCEWAN DOMINIC HEAD 2019-06-30 PROVIDES A THOROUGH OVERVIEW OF IAN MCEWAN'S FICTION, ARTICULATING HIS PLACE IN THE CANON OF CONTEMPORARY FICTION.

THE CAMBRIDGE COMPANION TO CHILDREN'S LITERATURE ANDREA IMMEL 2009-12-10 A WIDE-RANGING INTRODUCTION TO AN EXCITING AND RAPIDLY EXPANDING FIELD.

THE CAMBRIDGE COMPANION TO CHILDREN'S LITERATURE M. O. GRENBY 2009-12-10 SOME OF THE MOST INNOVATIVE AND SPELL-BINDING LITERATURE HAS BEEN WRITTEN FOR YOUNG PEOPLE, BUT ONLY RECENTLY HAS ACADEMIC STUDY EMBRACED ITS RANGE AND COMPLEXITY. THIS COMPANION OFFERS A STATE-OF-THE-SUBJECT SURVEY OF ENGLISH-LANGUAGE CHILDREN'S LITERATURE FROM THE SEVENTEENTH CENTURY TO THE PRESENT. WITH DISCUSSIONS RANGING FROM EIGHTEENTH-CENTURY MORAL TALES TO MODERN FANTASIES BY J. K. ROWLING AND PHILIP PULLMAN, THE COMPANION ILLUMINATES ACKNOWLEDGED CLASSICS AND MANY MORE NEGLECTED WORKS. ITS UNIQUE STRUCTURE MEANS THAT EQUAL CONSIDERATION CAN BE GIVEN TO BOTH TEXTS AND CONTEXTS. SOME CHAPTERS ANALYSE KEY THEMES AND MAJOR GENRES, INCLUDING HUMOUR, POETRY, SCHOOL STORIES, AND PICTURE BOOKS. OTHERS EXPLORE THE SOCIOLOGICAL DIMENSIONS OF CHILDREN'S LITERATURE AND THE IMPACT OF PUBLISHING PRACTICES. WRITTEN BY LEADING SCHOLARS FROM AROUND THE WORLD, THIS COMPANION WILL BE ESSENTIAL READING FOR ALL STUDENTS AND SCHOLARS OF CHILDREN'S LITERATURE, OFFERING ORIGINAL READINGS AND NEW RESEARCH THAT REFLECTS THE LATEST DEVELOPMENTS IN THE FIELD.

THE CAMBRIDGE COMPANION TO FANTASY LITERATURE EDWARD JAMES 2012-01-26 EXAMINES THE HISTORY OF FANTASY LITERATURE FROM ITS ORIGINS DURING THE ENLIGHTENMENT TO THE PRESENT, DISCUSSING ITS MAJOR THEMES AND CODES, WRITING AND READING STRATEGIES, SUBGENRES, AND NOTEWORTHY WRITERS.

THE CAMBRIDGE COMPANION TO AMERICAN CRIME FICTION CATHERINE ROSS NICKERSON 2010-07-08 EXAMINES THE RANGE OF AMERICAN CRIME FICTION FROM EXECUTION SERMONS OF THE COLONIAL ERA TO TELEVISION PROGRAMMES LIKE THE SOPRANOS.

DER ZAUBERPUDDING NORMAN LINDSAY 1993 DIE ABENTEUER DES BUNYIP BLUEGUM. HUMORVOLLER ENGLISCHER KINDERBUCHKLASSIKER VON 1918.

GERMAN POPULAR STORIES 1823

PICTURE-BOOK PROFESSORS MELISSA TERRAS 2018-10-31 HOW IS ACADEMIA PORTRAYED IN CHILDREN'S LITERATURE? THIS ELEMENT AMBITIOUSLY SURVEYS FICTIONAL PROFESSORS IN TEXTS MARKETED TOWARDS CHILDREN, WHO ARE OVERWHELMINGLY WHITE

AND MALE, TENDING TO BE ELDERLY SCIENTISTS. PROFESSORS FALL INTO THREE STEREOTYPES: THE VEHICLE TO EXPLAIN SCIENTIFIC FACTS, THE BAFLED GENIUS, AND THE EVIL MADMAN. BY THE LATE TWENTIETH CENTURY, THE STEREOTYPE OF THE MALE, MAD, MUDDLEHEAD, CALLED PROFESSOR SOMETHINGDUMB, IS FORMED IN HUMOROUS YET PEJORATIVE FASHION. THIS ELEMENT PROVIDES A PUBLISHING HISTORY OF THE ROLE OF ACADEMICS IN CHILDREN'S LITERATURE, QUESTIONING THE BOOK CULTURE WHICH PROMOTES THE ENFORCEMENT OF STEREOTYPES REGARDING INTELLECTUAL EXPERTISE IN CHILDREN'S MEDIA. THIS TITLE IS ALSO AVAILABLE, WITH ADDITIONAL MATERIAL, AS OPEN ACCESS.

THE CAMBRIDGE COMPANION TO NATHANIEL HAWTHORNE RICHARD H. MILLINGTON 2004-09-23 THE CAMBRIDGE COMPANION TO NATHANIEL HAWTHORNE OFFERS STUDENTS AND TEACHERS AN INTRODUCTION TO HAWTHORNE'S FICTION AND THE LIVELY DEBATES THAT SHAPE HAWTHORNE STUDIES TODAY. IN NEWLY COMMISSIONED ESSAYS, TWELVE EMINENT SCHOLARS OF AMERICAN LITERATURE INTRODUCE READERS TO KEY ISSUES IN HAWTHORNE SCHOLARSHIP AND DEEPEN OUR UNDERSTANDING OF HAWTHORNE'S WRITING. EACH OF THE MAJOR NOVELS IS TREATED IN A SEPARATE CHAPTER, WHILE OTHER ESSAYS EXPLORE HAWTHORNE'S ART IN RELATION TO A STIMULATING ARRAY OF ISSUES AND APPROACHES. THE ESSAYS REVEAL HOW HAWTHORNE'S WORK EXPLORES UNDERSTANDINGS OF GENDER RELATIONS AND SEXUALITY, OF CHILDHOOD AND SELFHOOD, OF POLITICS AND ETHICS, OF HISTORY AND MODERNITY. AN INTRODUCTION AND A SELECTED BIBLIOGRAPHY WILL HELP STUDENTS AND TEACHERS UNDERSTAND HOW HAWTHORNE HAS BEEN A CRUCIAL FIGURE FOR EACH GENERATION OF READERS OF AMERICAN LITERATURE.

GOLD RUHM ZITRUS CLAIRE VAYE WATKINS 2016-09-22 NIEMAND KANN SAGEN, WANN ES DAS LETZTE MAL IN KALIFORNIEN GEREGET HAT. DAS LAND LIEGT UNTER EINER GIGANTISCHEN DÄMNERNFORMATION BEGRABEN, DIE BEWOHNER WERDEN, TEILS MIT WAFFENGEWALT, TEILS DURCH UN DURCHSICHTIGE BÜROKRATISCHE VORSCHRIFTEN DAVON ABGEHALTEN, IN FRUCHTBARERE REGIONEN ZU ZIEHEN. DIE MEISTEN HABEN SICH MEHR ODER WENIGER FREIWILLIG IN NOTLAGER BEGEBEN, EINIGE WENIGE HAUSEN IN DEN VILLEN UND BUNGALOWS, DIE ANDERE VERLASSEN HABEN, UND LEBEN VON NOTRATIONS. AUCH LUZ UND RAY GEHÖREN ZU IHNEN. ALS DAS SCHICKSAL EIN ZWEIJEHRIGES MÄDCHEN NAMENS IG IN IHRE HÄNDE LEGT, VERDORFT SIE SICH FÜR SIE ALLES. LUZ, EHEMALIGES MODELL, WILL DES KINDES WEGEN DIE FLUCHT NACH OSTEN WAGEN, IHR FREUND RAY, KRIEGSVETERAN UND SURFER, UNTERSTÜTZT SIE TROTZ SEINER VORBEHALTE. SPÄTESTENS ALS SIE IN DEN WEITEN DER AMARGOSA-WÜSTE AUF EINE SEKTEARTIGE KOMMUNE UND IHREN CHARISMATISCHEN ANFÜHRER STÖßEN, WIRD KLAR, DASS GEFÄHR NICHT NUR VON DER ERBARMUNGLOS BRENNENDEN SONNE AUSGEHT. DIE GLEICHZEITIGE SCHÖNHEIT DER LANDSCHAFTSBESCHREIBUNGEN LÄSST IN KEINER SEKUNDE DIE TYPISCHE BEDROHUNG VERGESSEN, DIE ÜBER ALLEM LIEGT. EIN KLUGER ROMAN ÜBER DIE FOLGEN VON GIER UND AUSBEUTUNG DER NATUR UND DAS URMENSCHLICHE IM ANGESICHT DER KATASTROPHE.

THE CAMBRIDGE COMPANION TO CORMAC MCCARTHY STEVEN FRYE 2013-04-22 THIS BOOK PROVIDES A SOPHISTICATED INTRODUCTION TO THE LIFE AND WORK OF CORMAC MCCARTHY APPROPRIATE FOR SCHOLARS, TEACHERS AND GENERAL READERS.

THE CAMBRIDGE COMPANION TO KATE CHOPIN JANET BEER 2008-09-18 ALTHOUGH SHE ENJOYED ONLY MODEST SUCCESS DURING HER LIFETIME, KATE CHOPIN IS NOW RECOGNISED AS A UNIQUE VOICE IN AMERICAN LITERATURE. HER SEMINAL NOVEL, THE AWAKENING, PUBLISHED IN 1899, EXPLORED NEW AND STARTLING TERRITORY, AND STUNNED READERS WITH ITS FRANK DEPICTION OF THE LIMITS OF MARRIAGE AND MOTHERHOOD. CHOPIN'S AESTHETIC TASTES AND CULTURAL INFLUENCES WERE DRAWN FROM BOTH THE EUROPEAN AND AMERICAN TRADITIONS, AND HER MANIPULATION OF HER 'FOREIGNNESS' CONTRIBUTED TO THE COMPOSITION OF A COMPLEX VOICE THAT WAS STRIKINGLY DIFFERENT TO THAT OF HER CONTEMPORARIES. THE ESSAYS IN THIS COMPANION TREAT A WIDE RANGE OF CHOPIN'S STORIES AND NOVELS, DRAWING HER RELATIONSHIP WITH OTHER WRITERS, GENRES AND LITERARY DEVELOPMENTS, AND PAY CLOSE ATTENTION TO THE TRANSATLANTIC DIMENSION OF HER WORK. THE RESULT IS A COLLECTION THAT BRINGS A FRESH PERSPECTIVE TO CHOPIN'S WRITING, ONE THAT WILL APPEAL TO RESEARCHERS AND STUDENTS OF AMERICAN, NINETEENTH-CENTURY, AND FEMINIST LITERATURE.

THE CAMBRIDGE COMPANION TO LITERATURE AND FOOD J. MICHELLE COGHLAN 2020-03-31 THIS COMPANION PROVIDES AN ENGAGING AND EXPANSIVE OVERVIEW OF GUSTATION, GASTRONOMY, AGRICULTURE AND ALIMENTARY ACTIVISM IN LITERATURE FROM THE MEDIEVAL PERIOD TO THE PRESENT DAY, AS WELL AS AN ILLUMINATING INTRODUCTION TO COOKBOOKS AS LITERATURE. BRINGING TOGETHER SIXTEEN ORIGINAL ESSAYS BY LEADING SCHOLARS, THE COLLECTION RETHINKS LITERARY FOOD FROM A VARIETY OF CRITICAL ANGLES, INCLUDING GENDER AND SEXUALITY, CRITICAL RACE STUDIES, POSTCOLONIAL STUDIES, ECO-CRITICISM AND CHILDREN'S LITERATURE. TOPICS COVERED INCLUDE MEALTIME DECORUM IN CHAUCER, MILTON'S CULINARY METAPHORS, EARLY AMERICAN TASTE, ROMANTIC GASTRONOMY, VICTORIAN EATING, AFRICAN-AMERICAN WOMEN'S CULINARY WRITING, MODERNIST FOOD EXPERIMENTS, JULIA CHILD AND COLD WAR COOKING, INDUSTRIALIZED FOOD IN CHILDREN'S LITERATURE, AGRICULTURAL HORROR AND FARMWORKER ACTIVISM, QUEER COOKBOOKS, HUNGER AS PROTEST AND POSTCOLONIAL LEGACY, AND 'DUDE FOOD' IN CONTEMPORARY FOOD BLOGS. FEATURING A CHRONOLOGY OF KEY PUBLICATION AND HISTORICAL DATES AND A COMPREHENSIVE BIBLIOGRAPHY OF FURTHER READING, THIS COMPANION IS AN INDISPENSIBLE GUIDE TO AN EXCITING FIELD FOR STUDENTS AND INSTRUCTORS.

THE CAMBRIDGE INTRODUCTION TO THE NOVEL MARINA MACKAY 2010-11-25 BEGINNING ITS LIFE AS THE SENSATIONAL ENTERTAINMENT OF THE EIGHTEENTH CENTURY, THE NOVEL HAS BECOME THE MAJOR LITERARY GENRE OF MODERN TIMES. DRAWING ON HUNDREDS OF EXAMPLES OF FAMOUS NOVELS FROM ALL OVER THE WORLD, MARINA MACKAY EXPLORES THE ESSENTIAL ASPECTS OF THE NOVEL AND ITS HISTORY: WHERE NOVELS CAME FROM AND WHY WE READ THEM; HOW WE THINK ABOUT THEIR STYLES AND TECHNIQUES, THEIR PEOPLE, PLOTS, PLACES, AND POLITICS. BETWEEN THE MAIN CHAPTERS ARE LONGER READINGS OF INDIVIDUAL WORKS, FROM DON QUIXOTE TO MIDNIGHT'S CHILDREN. A GLOSSARY OF KEY TERMS AND A GUIDE TO FURTHER READING ARE INCLUDED, MAKING THIS AN IDEAL ACCOMPANIMENT TO INTRODUCTORY COURSES ON THE NOVEL.

THE CAMBRIDGE COMPANION TO PASCAL NICHOLAS HAMMOND 2003-04-17 BLAISE PASCAL (1623-1662) OCCUPIES A POSITION OF PIVOTAL IMPORTANCE IN MANY DOMAINS: PHILOSOPHY, MATHEMATICS, PHYSICS, RELIGIOUS POLEMICS AND APOLOGETICS. IN THIS VOLUME A TEAM OF LEADING SCHOLARS PRESENTS THE FULL RANGE OF PASCAL'S ACHIEVEMENT AND SURVEYS THE INTELLECTUAL BACKGROUND OF HIS THOUGHT AND THE

RECEPTION OF HIS WORK. NEW READERS AND NONSPECIALISTS WILL FIND THIS THE MOST CONVENIENT AND ACCESSIBLE GUIDE TO PASCAL CURRENTLY AVAILABLE. ADVANCED

STUDENTS AND SPECIALISTS WILL FIND A CONSPECTUS OF RECENT DEVELOPMENTS IN THE INTERPRETATION OF PASCAL.