

Telling It Ourselves An Oral History

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Telling Ourselves Into Existence Christopher Draheim 2001
The Life Story Interview Robert Atkinson 1998-01-06 First-person narratives are a fundamental tool at the disposal of the qualitative researcher. This volume provides specific suggestions and guidelines for preparing for and carrying out a life story interview.

The Oral History Reader Robert Perks 1998-01 The Oral History Reader edited by Robert Perks and Alistair Thomson, is an international anthology of the key writings about the theory, method and use of oral history. Arranged in five thematic sections, The Oral History Reader details issues in the theory and practice of oral history. The collection covers key debates in the postwar development of oral history including:
* problems posed by interviewing * discussions of the politics of empowerment * analytical strategies for interpreting memories * concerns of archiving, practice, ethics and interpretation. Each section contains an introduction which contextualises the selection by reviewing key issues and relevant literature. Extensive cross-referencing and indexing provides an aid to research and a crucial comparative dimension. This comprehensive volume illustrates similarities and differences in oral history work from around the world, with examples from North America, Britain, Australasia, Continental Europe, Latin

America and Africa. It also details the subjects - such as labour history, women's history, gay and lesbian history, ethnic and indigenous people's history and disability history - to which oral history has made a significant contribution.

Himalayan Tribal Tales Stuart H. Blackburn 2008 This study of an oral tradition in northeast India is the first of its kind in this part of the eastern Himalayas. A comparative analysis reveals parallel stories in an area stretching from central Arunachal Pradesh into upland Southeast Asia and southwest China. The subject of the volume, the Apatanis, are a small population of Tibeto-Burman speakers who live in a narrow valley halfway between Tibet and Assam. Their origin myths, migration legends, oral histories, trickster tales and ritual chants, as well as performance contexts and genre system, reveal key cultural ideas and social practices, shifts in tribal identity and the reinvention of religion.

Collaborative Remembering Michelle L. Meade 2017-12-01 We remember in social contexts. We reminisce about the past together, collaborate to remember shared experiences, and, even when we are alone, we remember in the context of our communities and cultures. Taking an interdisciplinary approach throughout, this text comprehensively covers collaborative remembering across the fields of developmental psychology, cognitive psychology, social psychology,

discourse processing, philosophy, neuropsychology, design, and media studies. It highlights points of overlap and contrast across the many disciplinary perspectives and, with its sections on 'Approaches of Collaborative Remembering' and 'Applications of Collaborative Remembering', also connects basic and applied research. Written with late-stage undergraduates and early-stage graduates in mind, the book is also a valuable tool for memory specialists and academics in the fields of psychology, cognitive science and philosophy who are interested in collaborative memory research.

Critical Strategies for Social Research William K. Carroll 2004-01-01

Edited by Canadian sociologist William K. Carroll, this thought-provoking volume is designed for research methods courses in sociology and social sciences. *Critical Strategies for Social Research* explores ways in which several key research strategies bring an emancipatory dimension to social analysis. The new approaches recognize that social analysis is a form of knowledge production that takes place in a human-constructed world marked by injustice and persistent inequality. Carroll considers five influential and productive strategies of inquiry: Dialectical Social Analysis Institutional Ethnography Participatory Action Research Critical Discourse Analysis Social Inquiry as Communicative Reason

The Routledge Handbook of Literacy Studies Jennifer Rowsell

2015-05-15 *The Routledge Handbook of Literacy Studies* offers a comprehensive view of the field of language and literacy studies. With forty-three chapters reflecting new research from leading scholars in the field, the Handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry. The Handbook is divided into eight sections: • The foundations of literacy studies • Space-focused approaches • Time-focused approaches • Multimodal approaches • Digital approaches • Hermeneutic approaches • Making meaning from the everyday • Co-constructing literacies with communities. This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical epistemologies of literacy. *The Routledge Handbook of Literacy Studies*

is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy.

Oral History Theory Lynn Abrams 2010-07-02 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past. This book is the first to provide a comprehensive and systematic overview of oral history theory in an accessible format. The book is structured around key themes, including the peculiarities of oral history, the study of the self, subjectivity and intersubjectivity, memory, narrative, performance and power. Each chapter provides a clear and user-friendly explanation of the various theoretical approaches, illustrates them with examples from the rich field of published oral history, and makes suggestions for the practicing oral historian. There is also a glossary of key terms and concepts. Combining the study of theoreticians with the observations of practitioners, and including extensive examples of oral history work from around the world, this book constitutes the first integrated explanation of oral history theory. It will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

Recording Oral History Valerie Raleigh Yow 2014-12-05 *Recording Oral History*, now available in its third edition, provides a comprehensive guide to oral history for researchers and students in diverse fields including history, sociology, anthropology, education, psychology, social work, and ethnographic methods. Writing in a clear, accessible style, Valerie Yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical, legal, and philosophical questions that can arise. The text—now twelve chapters—allows for dedicated discussion of both legalities and ethics. Other new material include recent research on how brain functions affect memory, more comprehensive demonstration of how to analyze an interview, and details on making the most of technology, both old and new. Each chapter concludes with updated and annotated Recommended Readings and tailored appendixes address new developments, such as institutional

review boards and the Oral History Association's new Principles and Best Practices.

Anecdotal Modernity James Dorson 2020-12-16 Modernity is made and unmade by the anecdotal. Conceived as a literary genre, a narrative element of criticism, and, most crucially, a mode of historiography, the anecdote illuminates the convergences as well as the fault lines cutting across modern practices of knowledge production. The volume explores uses of the anecdotal in exemplary case studies from the threshold of the early modern to the present.

Oral History and Mathematics Education Antonio Vicente Marafioti Garnica 2019-09-10 This book presents an innovative method to investigate the history of mathematics education using oral narratives to study different aspects related to the teaching and learning of mathematics. The application of oral history in mathematics education research was first developed as a method in Brazil in the early 2000s as a result of interdisciplinary dialogues between mathematics educators, anthropologists, sociologists, historians, psychologists, artists and philosophers. Since then, this new methodology has attracted the attention of a growing number of researchers. This contributed volume is the first book in English to bring together chapters written by different members of the research group who developed the methodology and to present a comprehensive overview of the theoretical and practical aspects of the use of oral narratives in the study of experiences in mathematics classrooms. *Oral History and Mathematics Education* will be a useful tool to researchers and educators looking for new methods to study the dynamics of teaching and learning mathematics in the classroom and to develop innovative mathematics teacher education programs. The volume will also be of interest to historians of education since it describes the foundations of both concepts and procedures related to the application of oral history in educational research, always giving examples of studies already conducted and, whenever possible, suggesting possible research exercises.

Experience, Identity & Epistemic Injustice within Ireland's Magdalene Laundries Chloe K. Gott 2022-02-10 How are the identities

of women shaped by religious disciplinary processes in Magdalene laundries and how do women re-engage with their sense of self after leaving the institutions? Chloë K. Gott situates these questions within the current cultural climate in which the institutions now sit, considering how they fit into Ireland's present as well as its past. This book represents the first significant secondary analysis to be conducted of 81 oral history interviews recorded as part of the Government of Ireland Collaborative Research project, 'Magdalene Institutions: Recording an Archival and Oral History', funded by the Irish Research Council. These were taken with women formerly incarcerated in these institutions, as well as others associated with this history. Grounded in qualitative analysis of this archive, the book is structured around the voices and words of survivors themselves. With a strong focus on how the experience of being incarcerated in a Magdalene laundry impacted on the gendered religious selves of the women, this book tracks the process of entering, working in and leaving a laundry, explored through the lens of epistemic injustice.

Integral City Marilyn Hamilton 2008-11-01 Evolving city intelligences mesh, multiply and integrate all city capacities. This book makes courageous placemaking connections, opens up new relationship pathways, brings hope for solving intractable problems and shows how cities are learning. *Integral City* takes an evolutionary perspective for city resilience. Chapters explore: • 4 meta-maps for city wholeness • Bio-psycho-cultural-social intelligences for city change • 12 appreciative inquiries for evolutionary direction • Meshworking strategies for city learning • Integral Vital Signs Monitors for city wellbeing • 12 sets of simple rules for complex adaptiveness *Integral City* will appeal to anyone interested in creating conditions in which our cities can evolve intelligently beyond the challenges of the 21st century. Dr. Marilyn Hamilton is a "meshworker" and founder of *Integral City*, creating conditions for the evolution of healthy ecologies in people systems. She has over twenty-five years of international experience catalyzing urban community and organizational change and has written numerous books. *The Story Factor* Annette Simmons 2009-03-17 This modern classic

teaches you to use the art of storytelling to persuade, motivate, and inspire in life and business Anyone seeking to influence others must first know their own story, and how to tell it properly. Whether you're proposing a risky new venture, trying to close a deal, or leading a charge against injustice, you have a story to tell. Tell it well and you will create a shared experience with your listeners that can have profound results. In this modern classic, Annette Simmons reminds us that the oldest tool of influence is also the most powerful. Showcasing over a hundred examples of effective storytelling drawn from the front lines of business and government, as well as myths, fables, and parables from around the world, Simmons illustrates how story can be used to persuade, motivate, and inspire in ways that cold facts, bullets points, and directives can't. These stories, combined with practical storytelling techniques, show anyone how to become a more effective communicator and achieve their goals.

Interactive Oral History Interviewing Eva M. McMahan 2013-10-16 The essays in this anthology represent, in the broadest sense, an interpretive perspective of inquiry that has flourished in oral history for the past 15 years. This perspective considers oral history interviews as subjective, socially constructed and emergent events; that is, understanding, interpretation, and meaning of lived experience are interactively constructed. The impetus for this volume was the editor's fascination with the multifaceted complexity of the oral history interview method coupled with the belief that, despite many books that address methodological issues, no single work takes as its focus those complex, interactive processes which constitute the oral history interview. The editors' purpose in developing this anthology, therefore, was to provide a variety of essays which taken together address the possibilities and constraints inherent in oral history interviewing.

Feminist Research Practice: A Primer Sharlene Nagy Hesse-Biber 2007 *Feminist Research Practice: A Primer* provides a unique, hands-on approach to exploring a range of feminist perspectives of the research process in order to bridge the divide between theory and research methods. Editors Sharlene Nagy Hesse-Biber and Patricia Lina Leavy

engage students with a clear and concise writing style and in-depth examples of a range of research methods from ethnography, oral history, focus groups, and content analysis to interviewing and survey research. *The Voice of the Past* Paul Thompson 2017 He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development. He looks at the relationship between memory, the self and identity. He traces oral history through its own past and weighs up the recent achievements of a movement which has become international, with notably strong developments in North America, Europe, Australia, Latin America, South Africa and the Far East, despite resistance from more conservative academics. This new edition combines the classic text of *The Voice of the Past* with many new sections, including especially the worldwide development of different forms of oral history and the parallel memory boom, as well as discussions of theory in oral history and of memory, trauma and reconciliation.

"Strange Lands and Different Peoples" W. George Lovell 2013-10-08 Guatemala emerged from the clash between Spanish invaders and Maya cultures that began five centuries ago. The conquest of these "rich and strange lands," as Hernán Cortés called them, and their "many different peoples" was brutal and prolonged. "Strange Lands and Different Peoples" examines the myriad ramifications of Spanish intrusion, especially Maya resistance to it and the changes that took place in native life because of it. The studies assembled here, focusing on the first century of colonial rule (1524-1624), discuss issues of conquest and resistance, settlement and colonization, labor and tribute, and Maya survival in the wake of Spanish invasion. The authors reappraise the complex relationship between Spaniards and Indians, which was marked from the outset by mutual feelings of resentment and mistrust. While acknowledging the pivotal role of native agency, the authors also document the excesses of Spanish exploitation and the devastating impact of epidemic disease. Drawing on research findings in Spanish and Guatemalan archives, they offer fresh insight into the Kaqchikel Maya uprising of 1524, showing that despite strategic resistance, colonization

imposed a burden on the indigenous population more onerous than previously thought. Guatemala remains a deeply divided and unjust society, a country whose current condition can be understood only in light of the colonial experiences that forged it. Affording readers a critical perspective on how Guatemala came to be, "Strange Lands and Different Peoples" shows the events of the past to have enduring contemporary relevance.

Oral History 2007

Lies We Tell Ourselves Robin Talley 2016-01-26 In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

Re-Viewing Resistance in Namibian History Jeremy Silvester 2015-07-13

Re-Viewing Resistance in Namibian History brings together the work of experienced academics and a new wave of young Namibian historians - architects of the past - who are working on a range of public history and heritage projects, from late nineteenth century resistance to the use of songs, from the role of gender in SWAPO's camps to memorialisation, and from international solidarity to aspects of the history of Kavango and Caprivi. In a culturally and politically diverse democracy such as Namibia, there are bound to be different perspectives on the past, and history will be as plural as the history-tellers. The chapters in this book reflect this diversity, and combine to create a remarkable collection of divergent voices, providing alternative perspectives on the past. Re-Viewing Resistance in Namibian History writes 'forgotten' people into history; provides a reading of the past that reflects the tensions and competing identities that pervaded 'the struggle'; and deals with 'heritage that hurts'.

The Greatest Story Never Told - Oral Tradition and The

Development of Messages In The Book Of Genesis Vincent Krivda 2021-08-31 The Torah is the first five books of the Hebrew and Christian Bible. Torah means to teach. What does the Torah teach? How does the Torah teach? Scholars agree the Bible evolved from an oral tradition to its written form. This book examines the messages of the Book of

Genesis, the first book of the Bible, based on what those messages would have sounded like to an audience in the original oral tradition. The episodes of Creation and the 21 separate stories of the iconic figure of Abraham are recast under the microscope of the prevailing Near Eastern context of their birth. The reader is invited to experience the vivid world of antiquity and for the first time hear The Greatest Story Never Told.

Rethinking Oral History and Tradition Nepia Mahuika 2019-10-09

Indigenous peoples have our own ways of defining oral history. For many, oral sources are shaped and disseminated in multiple forms that are more culturally textured than just standard interview recordings. For others, indigenous oral histories are not merely fanciful or puerile myths or traditions, but are viable and valid historical accounts that are crucial to native identities and the relationships between individual and collective narratives. This book challenges popular definitions of oral history that have displaced and confined indigenous oral accounts as merely oral tradition. It stands alongside other marginalized community voices that highlight the importance of feminist, Black, and gay oral history perspectives, and is the first text dedicated to a specific indigenous articulation of the field. Drawing on a Maori indigenous case study set in Aotearoa New Zealand, this book advocates a rethinking of the discipline, encouraging a broader conception of the way we do oral history, how we might define its form, and how its politics might move beyond a subsuming democratization to include nuanced decolonial possibilities.

Oral History in Southeast Asia Patricia Pui Huen Lim 1998 Oral History is a means of recording the past, through interviews. There has been much oral history activity in Southeast Asia since the 1960s at both the institutional and individual levels. This volume contains a range of papers dealing with the theoretical, methodological and practical issues in oral history and the unique problems of their application in the Southeast Asian context. The authors include both academics and practitioners who bring with them a wealth of expertise and experience in anthropology, history, sociology, publishing and archives administration.

Bodies of Truth Dinty W. Moore 2019-01-01 "Medicine still contains an

oral tradition, passed down in stories: the stories patients tell us, the ones we tell them, and the ones we tell ourselves," writes contributor Madaline Harrison. *Bodies of Truth* continues this tradition through a variety of narrative approaches by writers representing all facets of health care. And, since all of us have been or will be touched by illness or disability—our own or that of a loved one—at some point in our lives, any reader of this anthology can relate to the challenges, frustrations, and pain—both physical and emotional—that the contributors have experienced. *Bodies of Truth* offers perspectives on a wide array of issues, from food allergies, cancer, and neurology to mental health, autoimmune disorders, and therapeutic music. These experiences are recounted by patients, nurses, doctors, parents, children, caregivers, and others who attempt to articulate the intangible human and emotional factors that surround life when it intersects with the medical field.

Reality and Truth in Literature Irena Avsenik Nabergoj 2013 This study provides a critical survey of views on reality and truth in the realm of philosophy and literary theory. Its aim is to show how important it is to focus our critical attention on literature itself as a way of conveying a general view of totality of things, with special attention to human life and death, effort and suffering, success and failure. A work of literature and art does not characterize experience and knowledge as such, but rather the response of concrete characters to the problems of human existence and fate. The monograph deals with pre-modern philosophical reflection on reality and truth, with post-modern ways of representation of reality in myth, history, biography, autobiography and fiction, and with sublime perceptions of beauty, love and forgiveness. The views of the writers show that there are important differences in presenting reality and truth in relation to material and historical facts. But the most important distinction is in dealing with dimensions of true life of human persons in their ineffable feelings and ideas.

Oral History for the Qualitative Researcher Valerie J. Janesick 2010-03-18 Oral history is a particularly useful way to capture ordinary people's lived experiences. This innovative book introduces the full array of oral history research methods and invites students and qualitative

researchers to try them out in their own work. Using choreography as an organizing metaphor, the author presents creative strategies for collecting, representing, analyzing, and interpreting oral history data. Instructive exercises and activities help readers develop specific skills, such as nonparticipant observation, interviewing, and writing, with a special section on creating found data poems from interview transcripts. Also covered are uses of journals, court transcripts, and other documents; Internet resources, such as social networking sites; and photography and video. Emphasizing a social justice perspective, the book includes excerpts of oral histories from 9/11 and Hurricane Katrina, among other detailed case examples.

Vernacular Architecture and Regional Design Kingston Heath 2009-06-04 Sustainable design requires that design practitioners respond to a particular set of social, cultural and environmental conditions.

'Vernacular Architecture and Regional Design' defines a set of strategies for understanding the complexities of a regional setting. Through a series of international case studies, it examines how architects and designers have applied a variety of tactics to achieve culturally and environmentally appropriate design solutions. • Shows that architecture and design are inextricably linked to social and environmental processes, and are not just technical or aesthetic exercises. • Articulates a variety of methods to realise goals of socially responsible and environmentally responsive design. • Calls for a principled approach to design in an effort to preserve fragile environments and forge sustainable best practice.

'Vernacular Architecture and Regional Design' will appeal to educators and professional practitioners in the fields of architecture, heritage conservation and urban design. Dr. Kingston Wm. Heath is Professor and Director of the Historic Preservation Program at the University of Oregon. Previously he was Professor of Architecture at the University of North Carolina, Charlotte where he taught seminars on vernacular architecture and regional design theory. He holds graduate degrees from the University of Chicago and Brown University. In addition to numerous articles in scholarly journals, he is the author of *Patina of Place*, and winner of the Abbott Lowell Cummings Award from The Vernacular

Architecture Forum for excellence in a scholarly work. He has earned an international reputation in the field of vernacular architecture and has directed field schools in Italy and Croatia.

Oral History Off the Record A. Sheftel 2013-09-11 Because oral history interviews are personal interactions between human beings, they rarely conform to a methodological ideal. These reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human-centered methodology. Mortal Dilemmas Donald Joralemon 2016-01-31 In accessible, informed, and often humorous prose, the author examines contemporary medical, legal, and bioethical debates on death and dying, to argue that modern America is not a death-denying culture; on the contrary, we have placed issues regarding end-of-life at the very center of public conversations about what it means to be human.

The Oral History Workshop Cynthia Hart 2009-11-26 We all know that we should ask now, before it's too late, before the stories are gone forever. But knowing and doing are two different things. Cynthia Hart, author of Cynthia Hart's Scrapbook Workshop, shows exactly how to collect, record, share, and preserve a family member's or a friend's oral history in this practical and inspirational guide. The Oral History Workshop breaks down what too often feels like an overwhelming project into a series of easily manageable steps: how to prepare for an interview; how to become a better listener; why there's always more beneath the surface and the questions to ask to get there; the pros and cons of video recording, including how your subjects should dress so the focus is on their words; four steps to keeping the interview on track; how to be attentive to your subject's energy levels; and the art of archiving or scrapbooking the interview into a finished keepsake. At the heart of the book are hundreds of questions designed to cover every aspect of your subject's history: Do you remember when and how you learned to read? Who in your life showed you the most kindness? What insights have you gained about your parents over the years? Would you describe yourself as an optimist or a pessimist? In what ways were you introduced to music? What is the first gift you remember giving? If you could hold on to

one memory forever, what would it be? When the answers are pieced together, a mosaic appears—a living history.

Reviewing Qualitative Research in the Social Sciences Audrey A. Trainor 2013-03-05 This book provides a useful guide for researchers, reviewers, and consumers who are charged with judging the quality of qualitative studies.

The Student Practitioner in Early Childhood Studies Ruby Oates 2014-04-03 The Student Practitioner in Early Childhood Studies: An essential guide to working with children provides accessible support and guidance for Early Childhood Studies students in higher education who may have little, if any, experience of relating to young children in the Early Years Foundation Stage and Key Stage One. With useful chapter summaries, activities and reflection points to help readers track their academic journey, this text draws on the experiences of students on the degree programme for the benefit of students new to practice. It will: prepare students for the challenges of practice provide a synthesis of academic knowledge and practice skills develop students' critically reflective thinking and understanding relational pedagogy and the needs of young children provide the emerging student practitioner in higher education with knowledge, skills, understanding and confidence to relate effectively with young children and adults in settings Fully supporting students' practice experience and development of their critical thinking, this helpful book synthesises theory and practice in an applied and critical manner. The authors cover a range of themes including critical reflection, relational pedagogy, confidence building, communication skills, personal and professional development and employability alongside academic writing and research skills. This textbook is essential reading for students on all Early Childhood degree programmes.

Telling Sexual Stories Ken Plummer 2002-11-01 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Feminism & Autobiography Tess Coslett 2002-01-04 Featuring essays by leading feminist scholars from a variety of disciplines, this key text explores the latest developments in autobiographical studies. The collection is structured around the inter-linked concepts of genre, inter-

subjectivity and memory. Whilst exemplifying the very different levels of autobiographical activity going on in feminist studies, the contributions chart a movement from autobiography as genre to autobiography as cultural practice, and from the analysis of autobiographical texts to a preoccupation with autobiography as method.

Bodies of Evidence Nan Alamilla Boyd 2012-02-17 When written sources are scarce, historians often turn to oral histories for evidence. *Bodies of Evidence: The Practice of Queer Oral History* is the first book to provide serious scholarly insight into the methodological practices that shape lesbian, gay, bisexual, transgender, and queer oral histories. The volume opens up a critical dialogue on the challenges of creating an archive of queer lives. Highlighting the work of fourteen authors who focus their research on queer community history, culture, and politics, each chapter pairs an oral history excerpt with an original essay in which the oral historian addresses his or her methods and practices. With an afterword by the preeminent scholar in the field, John D'Emilio, this collection enables readers to examine both a series of oral histories and analysis of the role memory, desire, sexuality, and gender play in documenting LGBTQ communities and cultures. The historical themes addressed within include lesbian bar history in San Francisco (c. 1940s, 1950s); early homophile organizing and social activism in Los Angeles (c. 1950s and 1960s); Third World Liberation and feminist antiwar activism in the U.S. and Canada (c. 1960s, 1970s); electoral politics and the career of Harvey Milk, the first openly gay elected official in San Francisco (1970s); Latino AIDS memory and activism in San Francisco (1980s, 1990s); and the war in Iraq (2000s). The methodological themes addressed in this book that are relevant to the practice of oral history include questions of sexual self-disclosure and voyeurism in the uses of oral history methods by queer studies scholars; the intimacy between researcher and narrator negotiated through multiple oral history interviews and on-going casual conversations; the production of comparative racial and sexual identities within the context of oral history interviews; the production of in-group mythology by same-sexuality interviewing--and the possible benefits of cross-sexuality and cross-

ideology interviewing; what heterosexually-identified narrators can tell us about LGBTQ life and death; the silences imposed by repressive U.S. government policy about sexual self-disclosure and the limits of permissible speech in highly politicized discourses such as "gays in the military." These themes provide new and insightful structures for thinking about oral history methods--both in general and in relation to the production of LGBTQ history.

The Imprint of Another Life Margaret Homans 2013-07-18 How adoption and its literary representations shed new light on notions of value, origins, and identity

Oral History and Photography A. Freund 2011-10-24 This book collects original research essays to explore the diverse uses of photographs and photography in oral history, from the use of photos as memory triggers to their deployment in the telling of life stories. The book's contributors include both oral historians and photography scholars and critics.

Rethinking Case Study Research Lesley Bartlett 2016-11-10 Comparative case studies are an effective qualitative tool for researching the impact of policy and practice in various fields of social research, including education. Developed in response to the inadequacy of traditional case study approaches, comparative case studies are highly effective because of their ability to synthesize information across time and space. In *Rethinking Case Study Research: A Comparative Approach*, the authors describe, explain, and illustrate the horizontal, vertical, and transversal axes of comparative case studies in order to help readers develop their own comparative case study research designs. In six concise chapters, two experts employ geographically distinct case studies—from Tanzania to Guatemala to the U.S.—to show how this innovative approach applies to the operation of policy and practice across multiple social fields. With examples and activities from anthropology, development studies, and policy studies, this volume is written for researchers, especially graduate students, in the fields of education and the interpretive social sciences.

Totalitarianism and Literary Discourse Irma Ratiani 2011-10-18 The collection *Totalitarianism and Literary Discourse* represents selected

proceedings from the conference, *Totalitarianism and Literary Discourse: 20th Century Experience*, held in Tbilisi, Georgia, in October 2009. The Tbilisi conference pioneered scholarly inquiry into post-Soviet space, which evaluated political and cultural realia, emphasizing the challenges facing literature and culture in totalitarian strangleholds, various kinds of ideological diktat, their possible forms and consequences. The Soviet type of totalitarianism was especially accentuated. Decades after the collapse of the Soviet Union, full comprehension of the process of Sovietization has become possible, and in the field of literary studies

scholars have worked on a number of issues: assessing conceptual and motivational models of Soviet-period texts; demonstrating the reaction of literary discourse to intellectual terror and systematizing alternative models offered by anti-Soviet discourse; exhibiting the myths and stereotypes of the totalitarian epoch; and classifying literary genres. The collection *Soviet Totalitarianism and Literary Discourse* has gathered papers by scholars from almost all of the post-Soviet states, as well as of some other countries. It is a first attempt to solve the above-mentioned issues and offers a wide array of questions.