

# Quotes From Of Mice And Men With Page Numbers

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*Who Said That?* J. Ajlouny 2018-01-06 *Who Said That?* provides an entertaining and authoritative reference for the origins and meanings of our common figures of speech. Who said 100+ famous expressions? Who really said them? What did they actually say? What did they actually mean? Why did they say them that way? Who repeated what was said? Surprisingly true, sometimes strange, always fascinating, the stories about whence came these expressions will entertain, educate, and even amaze you.

*Writing and Growing* Timothy Horan 2022 This book contains twenty original writing projects created specifically for high school students.

**Quotes to Inspire Great Reading Teachers** Cathy Collins Block 2006-05-12 A year's worth of thought-provoking quotations will inspire you to reflect on the way you teach and provide you with tools to inspire your students, too!

*Das Böse kommt auf leisen Sohlen* Ray Bradbury 2013-09-25 Eines Nachts kommt heimlich und verstohlen ein Jahrmarkt in eine kleine Stadt in Illinois und schlägt seine Zelte auf. William »Bill« Halloway und James »Jim« Nightshade, zwei Jungs aus der Stadt, spüren als Erste, dass mit dem Jahrmarkt etwas nicht geheuer ist. Sie entdecken das dunkle Geheimnis eines Karussells, das auf zerstörerische Weise in das Leben der Fahrgäste eingreift. Ihre Entdeckung bleibt nicht unbemerkt: Auf leisen Sohlen, aber unerbittlich werden die Jungen vom Bösen verfolgt und in die Enge getrieben.

**Früchte des Zorns** John Steinbeck 2002

*The Chapters of Coming Forth by Day* E. A. Wallis Budge 2018-07-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Lost After Lost* Erin Leslie

**Die Straße der Ölsardinen** John Steinbeck 1964

*Elizabeth I: Quotes & Facts* Blago Kirov 2017-02-11 This book is an anthology of quotes from Elizabeth I and selected facts about Elizabeth I. "A clear and innocent conscience fears nothing." "A fool too late beware when all the peril is past." "Strength to harm is perilous in the hand of an ambitious head." "Although I may not be a lioness, I am a lion's cub, and inherit many of his qualities; and as long as the King of France treats me gently he will find me as gentle and tractable as he can desire; but if he be rough, I shall take the trouble to be just as troublesome and offensive to him as I can." "Anger makes dull men witty, but it keeps them poor." "Brass shines as fair to the ignorant as gold to the goldsmiths." "Fear not, we are of the nature of the lion, and cannot descend to the destruction of mice and such small beasts." "For me it will be enough that a marble stone should declare that a queen, having reigned such a time, lived and died a virgin."

*Lincoln im Bardo* George Saunders 2018-05-14 Während des amerikanischen Bürgerkriegs stirbt Präsident Lincolns geliebter Sohn Willie mit elf Jahren. Laut Zeitungsberichten suchte der trauernde Vater allein das Grabmal auf, um seinen Sohn noch einmal in den Armen zu halten. Bei George Saunders wird daraus eine allumfassende Geschichte über Liebe und Verlust, wie sie origineller, faszinierender und grandioser nicht sein könnte. Im Laufe dieser Nacht, in der Abraham Lincoln von seinem Sohn Abschied nimmt, werden die Gespenster wach, die Geister der Toten auf dem Friedhof, aber auch die der Geschichte und der Literatur, reale wie erfundene, und mischen sich ein. Denn Willie Lincoln befindet sich im Zwischenreich zwischen Diesseits und Jenseits, in tibetischer Tradition Bardo genannt, und auf dem Friedhof in Georgetown entbrennt ein furioser Streit um die Seele des Jungen, ein vielstimmiger Chor, der in die eine große Frage mündet: Warum lieben wir überhaupt, wenn wir doch wissen, dass alles zu Ende gehen muss?

**Wise Quotes of Wisdom** R.A. Wise 2011-08-09 The woman who raised me had many interesting sayings. Realizing that the wisdom of the universe was in those quotes, I set out to record as many of them as I could. The sources are many.

*Of mice and men* John Steinbeck 1981

**Of Mice and Men. A\* Guide from Ace Notes** Des Jones 2014-09-08 If you want to achieve A\* grade answers in your responses to John Steinbeck's "Of Mice and Men," then this is the booklet for you. Clearly set out, you are guided towards effective analysis of characters, author's intentions, settings and references. The guide gives you advice on essay planning and model responses to essay titles along with useful quotes. Written by an experienced Head of English, the detail and tips in this booklet have been tried and tested successfully by real A\* students in real examinations.

*The Essential Criticism of John Steinbeck's of Mice and Men* Michael J. Meyer

2009-04-23 First published in 1937, *Of Mice and Men* has been a staple of American literature ever since. Divided by decade, *The Essential Criticism of John Steinbeck's Of Mice and Men* provides an overview of criticism over the 70 years the book has been in print. Michael J. Meyer has assembled significant articles and book excerpts from critics and reviewers, citing the early book reviews and highlighting some of the most significant essays. While not all critical studies are included, those assessments not present in the text are evaluated by summaries and their bibliographic citations are given. The essays express various critical approaches, including those that criticize the book and examine what some consider the book's flaws. Ideal for research work at all levels, this volume collects in one place the most significant contributions to the study of the novel, making it a welcome addition to the canon of Steinbeck criticism.

*The Mistaken Billionaire* Lexxie Couper 2017-06-05 Thomas St. Clair is used to getting exactly what he wants, when he wants it. So when a mysterious woman shows up at his door with his runaway dog and her presence drives away his writer's block, he's willing to put up with her secrets if it means she'll stay around. Mila Elderkin once had a promising career in journalism, until her dreams were shattered by a rising star in the literary world. When fate lands her at that same man's door years later, and he doesn't recognize her, it seems she's been offered a chance for a little fun. Mila's not out for revenge, especially once she starts to see the man beneath the persona. But the past has a funny way of creeping into the present, and secrets don't lie quiet forever. Each book in the *The Muse* series is a STANDALONE story that can be enjoyed out of order: Book #1 *The Stubborn Billionaire* Book #2 *The Mistaken Billionaire* Book #3 *The Irredeemable Billionaire*

**A Julie Cantrell Collection** Julie Cantrell 2017-01-10 *Into the Free* Millie is just a girl. But she's the only one strong enough to break the family cycle. In Depression-era Mississippi, Millie Reynolds longs to escape the madness that marks her world. With an abusive father and a "nothing mama," she struggles to find a place where she really belongs. For answers, Millie turns to the Gypsies who caravan through town each spring. The travelers lead Millie to a key that unlocks generations of shocking family secrets. When tragedy strikes, the mysterious contents of the box give Millie the tools she needs to break her family's longstanding cycle of madness and abuse. Through it all, Millie experiences the thrill of first love while fighting to trust the God she believes has abandoned her. With the power of forgiveness, can Millie finally make her way into the free? Saturated in Southern ambiance and written in the vein of other Southern literary bestsellers, like *The Help* by Kathryn Stockett and *Crooked Letter, Crooked Letter* by Tom Franklin, Julie Cantrell has created in *Into the Free*—now a New York Times bestseller—a story that will sweep you away long after the novel ends. When Mountains Move In a few hours, Millie will say "I do" to Bump Anderson, a man who loves her through and through. But would he love her if he knew the secret she keeps? Millie's mind is racing and there seems no clear line between right and wrong. Either path leads to pain, and she'll do anything to protect the ones she loves. So she decides to bury the truth and begin again, helping Bump launch a ranch in the wilds of Colorado. But just when she thinks she's left her old Mississippi life behind, the facts surface in the most challenging way. That's when Millie's grandmother Oka arrives to help. Relying on her age-old Choctaw traditions, Oka teaches Millie the power of second chances. Millie resists, believing redemption is about as likely as moving mountains. But Oka stands strong, modeling forgiveness as the only true path to freedom. Together, Bump, Millie, and Oka fight against all odds to create a sustainable ranch, all while

learning that the important lessons of their past can be used to build a beautiful future.

**BECOMING** Michelle Obama 2018-11-13 Die kraftvolle und inspirierende Autobiografie der ehemaligen First Lady der USA Michelle Obama ist eine der überzeugendsten und beeindruckendsten Frauen der Gegenwart. Als erste afro-amerikanische First Lady der USA trug sie maßgeblich dazu bei, das gastfreundlichste und offenste Weiße Haus zu schaffen, das es je gab. Sie wurde zu einer energischen Fürsprecherin für die Rechte von Frauen und Mädchen in der ganzen Welt, setzte sich für einen dringend notwendigen gesellschaftlichen Wandel hin zu einem gesünderen und aktiveren Leben ein und stärkte außerdem ihrem Ehemann den Rücken, während dieser die USA durch einige der schmerzlichsten Momente des Landes führte. Ganz nebenbei zeigte sie uns noch ein paar lässige Dance-Moves, glänzte beim „Carpool Karaoke“ und schaffte es obendrein auch, zwei bodenständige Töchter zu erziehen – mitten im gnadenlosen Blitzlichtgewitter der Medien. In diesem Buch erzählt sie nun erstmals ihre Geschichte – in ihren eigenen Worten und auf ihre ganz eigene Art. Sie nimmt uns mit in ihre Welt und berichtet von all den Erfahrungen, die sie zu der starken Frau gemacht haben, die sie heute ist. Warmherzig, weise und unverblümt erzählt sie von ihrer Kindheit an der Chicagoer South Side, von den Jahren als Anwältin und leitende Angestellte, von der nicht immer einfachen Zeit als berufstätige Mutter sowie von ihrem Leben an Baracks Seite und dem Leben ihrer Familie im Weißen Haus. Gnadenlos ehrlich und voller Esprit schreibt sie sowohl über große Erfolge als auch über bittere Enttäuschungen, den privaten wie den öffentlichen. Dieses Buch ist mehr als eine Autobiografie. Es enthält die ungewöhnlich intimen Erinnerungen einer Frau mit Herz und Substanz, deren Geschichte uns zeigt, wie wichtig es ist, seiner eigenen Stimme zu folgen.

**Of Mice and Men - Literature Kit Gr. 9-12** Chad Ibbotson 2016-10-20 In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every section, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: *Of Mice and Men* is the controversial novella by John Steinbeck that follows two migrant workers as they look for work during the Great Depression. Located in California, ranch workers George Milton and Lennie Small move on to look for work. George is lean and intelligent, while Lennie is large and strong. The pair share a dream of one day owning their own land. Lennie's part of the dream is to be able to touch soft rabbits, as he likes to touch soft things. George and Lennie find themselves on a ranch with Candy, an old-aged ranch hand and Slim. Candy offers to give \$350 for George and Lennie to buy their land if Candy can live with them. Unfortunate events at the ranch make sure that dream never takes place. *Of Mice and Men* is a powerful story of friendship, survival and prejudice. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

**Der Mond ging unter.** John Steinbeck 1973

**Gesang von mir selbst** Walt Whitman 1926 ?bertragen und eingeleitet von Max Hayek.

**Salamancas Reise** Sharon Creech 2007

*Enlighten Me! of Mice and Men* David Nix 2013-05-08 Perhaps you read *Of Mice and Men*, and want a refresher. Perhaps you read the novel, and require more clarification. Perhaps you didn't read it, and the test is tomorrow. Whatever your need, this guide is for you. It tells the story that the novel tells, but in one-quarter of the words and in contemporary language. Interspersed within this telling are in-line commentary and notes that provide historical context and cultural context, highlight important quotes, and identify motifs and examples of themes. This guide differs from others by presenting themes, quotes, symbols, motifs, and characters in the context of the story. Other guides present such information out of context, which can be confusing. A quote or motif without proper context can be difficult to remember and understand. Context is everything! Note: This guide cites *Of Mice and Men* twenty-one times.

*Tech Out Your Classroom* Amy Prosser 2016-01-22 This book walks the educator through six technology-rich, customizable projects aligned to Common Core and ISTE Standards. Beginning with a look at the objectives, the author then presents subject-specific recommendations for tailoring the project to fit English, math, science, social studies, foreign language or art classrooms. A discussion of applicable technology tools accompanies each project, followed by step-by-step guidance, grading considerations, examples and tips on troubleshooting.

**Romantic Literature and the Colonised World** Nikki Hessell 2018-02-15 This book considers indigenous-language translations of Romantic texts in the British colonies. It argues that these translations uncover a latent discourse around colonisation in the original English texts. Focusing on poems by William Wordsworth, John Keats, Felicia Hemans, and Robert Burns, and on Walter Scott's *Ivanhoe*, it provides the first scholarly insight into the reception of major Romantic authors in indigenous languages, and makes a major contribution to the study of global Romanticism and its colonial heritage. The book demonstrates the ways in which colonial controversies around prayer, song, hospitality, naming, mapping, architecture, and medicine are drawn out by translators to make connections between Romantic literature, its preoccupations, and debates in the nineteenth- and early twentieth-century colonial worlds.

**Dare to be Different** Will Ryan 2018-01-26 Will Ryan's *Dare to be Different: A leadership fable about transformational change in schools* tells the fictional tale of Brian Smith a primary school head teacher who listens to what his political masters have to say, but then sets out to inspire real transformational change by doing the exact opposite and leading through his own values and beliefs. Writer and novelist Michael Korda claims that 'the fastest way to succeed is to look like you are playing to someone else's rules whilst quietly playing by your own'. *Dare to be Different* illustrates how real transformational change can occur when a school leader does just that, as Will Ryan shares the trials and tribulations of the story's fearless protagonist, Brian Smith, as he endeavours to take back ownership of what happens in the classroom. Exploring the significant challenges that school leaders often have to overcome in order to turn their dream into a reality, *Dare to be Different* lays before the reader a model of inspirational school leadership in this engaging and humorous take on life in modern schools. The story is told through the eyes and experiences of Brian as he resists top-down government directives on how his school should be run and instead strives to build a vibrant curriculum with which to hook the imaginations of today's children. Scattered among the narrative's twists and turns are deeper insights into the nature and purpose of schooling that are sure to rekindle school leaders' passion

for pupil-centred education over policy-led prescription, and which will motivate them to 'dare to be different' in standing up for the education they believe in. Whilst it may be a fable with fictitious characters, *Dare to be Different* is based on real schools: schools in which the author has worked with leaders and teachers who, by applying their deeply held educational beliefs, accelerate learning and provide exciting learning opportunities for their pupils. Will Ryan has condensed and interwoven his forty-three years' worth of accumulated experience of going in and out of the UK's best classrooms into this book, in which you will find: at least one-hundred-and-eighteen tips that are based around exciting primary practice and which should make the hairs tingle on the neck of the most wizened school inspector; at least forty-five significant ideas that will strengthen leadership and have the capacity to transform your school as a learning community; at least fifty quotations that will make you think about how our most inspirational leaders create inspirational teachers who get an inspirational response from their learners; and compelling pieces of evidence to demonstrate that primary school teachers are doing a fabulous job, despite what any politician or tabloid reporter would tell you. Suitable reading for all school leaders at both primary and secondary levels who are looking to promote excellence and raise aspirations within their schools and wider communities.

On the Road (MAXNotes Literature Guides) Kevin Kelly 2013-07-04 REA's MAXnotes for Jack Kerouac's *On the Road* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

**Understanding Health Care Management** Seth B. Goldsmith 2012-10-12 This collection of case studies is designed for use in both undergraduate and graduate courses in health care administration. With contributions from a range of experts including present and former CEOs, consultants, public health officials, systems executives, departmental managers, architects, planners and entrepreneurs, this robust classroom resource brings together practical, real world examples of issues and topics that are critical to understanding the complex field of health care management.

**Of Mice and Men Weekly Planner Lined Notebook Journal, 100 Pages (6 X 9 Inches) Blank Ruled Writing Journal with Inspirational Quotes, Perfect Diary Notebook Gifts for Father Day Mother Day Family Ideas** . Storm Music Lovers Journal 2020-02-09 You are a music lover, aren't you? Maybe you love rock, pop, or country music... I don't know. No matter what kind of music it is, I guess you have a favorite singer or band whose music makes you feel better. You can easily find items for fans like shirts, hats, posters, etc. But what do you think of a notebook which has a cover is the best photos of your favorite artist, high-quality white paper and impressive quotes about music. You will definitely like them.

Pardon, ich bin Christ C. S. Lewis 2014-02-15

**Mein Bruder Charlie** Michael Morpurgo 2007 Der beste Freund: Tommo wächst mit seinem grossen Bruder Charlie anfangs des 20. Jahrhunderts in England auf. Nach

dem Tod des Vaters ist Charlie der Beschützer und Freund von Tommo. Zusammen mit der Freundin Molly und dem behinderten Bruder Big Joe verbringen sie eine idyllische Kindheit, obwohl die Mutter für den Colonel arbeiten muss, um die Familie durchzubringen. Während des Ersten Weltkriegs müssen sie zur Armee. In den belgischen Schützengräben versuchen sie die Deutsche Armee zurückzudrängen. Als nach einem schweren Angriff Tommo verletzt wird, bleibt Charlie bei ihm im Schützengraben und weigert sich, dem widersinnigen Befehl des gehassten Sergeants, erneut anzugreifen, Folge zu leisten. Charlie wird in einem eilends durchgeführten Prozess zum Tode verurteilt. Tommos Erinnerungen sind ein eindrückliches Zeitdokument, das versucht, die durch ein fragwürdiges Erschiessungskommando getöteten Männer zu rehabilitieren. Ab 14 Jahren, gut, Elisabeth Tschudi-Moser. Tortilla Flat John Steinbeck 2004

**Von Mäusen und Menschen** John Steinbeck 2003-01

**QuickLits Guide of Mice and Men** Kaye Jones QuickLits guides aren't like other study guides out there. Why? Because we provide quote-based study guides, not general summaries or endless lists of themes. In a nutshell: QuickLits shows you which quotes are the most important ones to know for your English Literature essays and exams. QuickLits show you exactly how to analyse them so that you get the best possible grades. This guide to Of Mice and Men will take you through the most important quotes from Of Mice and Men and show you exactly how to analyse them. No fuss, no problem! Head over to our website for FREE resources and to take a look at our other study guides. <http://quicklitsstudyhelp.wordpress.com>

**Stürmische Ernte** John Steinbeck 2009

Of Mice and Men Nandita Batra 2020-07-13 Of Mice and Men: Animals in Human Culture is a book-length collection of essays that examines human views of non-human animals. The essays are written by scholars from Australia, East Asia, Europe and the Americas, who represent a wide range of disciplines in the Humanities and Social Sciences. Addressing topics such as animal rights, ecology, anthropocentrism, feminism, animal domestication, dietary restrictions, and cultural imperialism, the book considers local and global issues as well as ancient and contemporary discourses, and it will appeal to readers with both general and specialized interests in the role played by animals in human cultures.

*Fun-Size Academic Writing for Serious Learning* Gretchen Bernabei 2013-07-31

Sometimes a student's best teacher is another student. If ever there were a book to respond to the pressure to increase students' test scores, this is it. You see, Gretchen Bernabei and Judi Reimer have had amazing success using mentor texts by students to teach writing well in any genre. Now, they "hand over their file drawers" and pair 101 student essays with one-page lessons on topics such as how to: Choose a structure across genres Extract thesis statement and main points Support points with details Use rhetorical devices and grammatical constructions Write from the point of view of a fictional character

Signs of Love: Destiny Date Melody James 2013-08-01 It's the end of the school year and the prom is fast approaching. Gemma's friends all have dates and Gemma is destined to go alone. Gemma convinces herself that she doesn't care - it's great being single and free to mingle. But there's one boy who she secretly wishes would ask her - Sam. But Sam's dating Cindy - isn't he? Meanwhile, when Gemma is asked to assist the school webzine's editor, Cindy, to review a top fashion show, Gemma somehow finds herself on the catwalk modelling for one of the nation's most talked-about designers. But strutting her stuff on the catwalk isn't exactly a breeze! When the school invite Gemma's alter ego, astrologist "Jessica Jupiter",

to be a guest speaker at the End of Year Assembly, Gemma has no choice but to agree. But Jessica's horoscopes have played cupid for half the school - if they discover she's not real then everything will be shattered. How will she dupe the entire school into believing that Jessica Jupiter is for real?

*Per Anhalter durch die Galaxis* Douglas Adams 2005 Was für ein Tag - Zuerst muss der Engländer Arthur Dent sein Haus räumen, weil mitten hindurch eine Umgehungsstraße gebaut werden soll. Dann wird zu allem Überfluss auch noch die Erde gesprengt, um einer Hyperraum-Schnellstraße Platz zu machen. Was nun f  
**Quote Me the Book of All New Quotes** Joseph Julius Bonkowski, Jr. 2009-07 Born 8-30-58 in Cleveland Ohio, graduated from Lincoln-West high school in 1977 (Honor Roll), and was on the chess and track team, and started working for the city of Cleveland water dept. in 1977 and retired in 2007. I write short stories, slogans, saying, philosophy, songs, and comedy, restore paintings and comic books, and I can invent almost anything technical. I jog and it seems like I don't age; do to mixing a Dr Jackal and Mr. Hide type concoction when I was 20 years old. My parents are Joseph and Dorothy Bonkowski. I wrote "The secrets of mind reading revealed" (Howell Press), and Casablanca 2 (Unpublished), the Theory of Relativity 2, which expands on Einstein's Theory of Relativity (Only 200 copies printed.) My future plans are to keep on writing, and start a career in comedy. I still have thousands of unpublished quotes and saying, and if this book sells well I will write a second book lord willing.

*Into the Free* Julie Cantrell 2015-11-03 Saturated in Southern ambiance and written in the vein of other literary bestsellers like Kathryn Stockett's The Help and Tom Franklin's Crooked Letter, Crooked Letter, Julie Cantrell's New York Times bestselling Into the Free that will sweep you away long after the novel ends. In Depression-era Mississippi, Millie Reynolds longs to escape the madness that marks her world. With an abusive father and a "nothing mama," she struggles to find a place where she really belongs. For answers, Millie turns to the Gypsies who caravan through town each spring. The travelers lead Millie to a key that unlocks generations of shocking family secrets. When tragedy strikes, the mysterious contents of the box give Millie the tools she needs to break her family's longstanding cycle of madness and abuse. Through it all, Millie experiences the thrill of first love while fighting to trust the God she believes has abandoned her. With the power of forgiveness, can she finally make her way into the free? Millie is just a girl. But she's the only one strong enough to break the family cycle. "Gritty, compelling, and beautifully told, Into the Free will take you into a coming-of-age story filled with heartrending hardship and luminous hope. Julie Cantrell is a writer to watch!" -Lisa Wingate, New York Times bestselling author of Before We Were Yours "Readers will fall in love with Millie Reynolds, girl with one eye on the heavens and the other on the savages that occupy our world . . . a searing tale of heartache, faith, forgiveness, and doubt set amid gypsies, angels, addicts, asylums, roughnecks, and rodeo hands." -Neil White, author of In the Sanctuary of Outcasts "A lyrical, moving, haunting, wise, brutal, warmhearted, and ultimately freeing and inspiring coming-of-age tale told with poetic honesty. . . . Into the Free swept me up and swept me along." -Jennifer Niven, bestselling author of The Ice Master New York Times bestseller Can be read as a stand-alone novel, although the story continues in When Mountains Move Book length: approximately 90,000 words Includes a reader's guide, author interview, and discussion questions for book clubs