

Homicide Special A Year With The Lapds Elite Detective Unit

If you ally infatuation such a referred **Homicide Special A Year With The Lapds Elite Detective Unit** ebook that will give you worth, get the utterly best seller from us currently from several preferred authors. If you want to witty books, lots of novels, tale, jokes, and more fictions collections are plus launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all books collections **Homicide Special A Year With The Lapds Elite Detective Unit** that we will unquestionably offer. It is not more or less the costs. Its roughly what you habit currently. This **Homicide Special A Year With The Lapds Elite Detective Unit**, as one of the most working sellers here will unquestionably be in the course of the best options to review.

Jagd auf die Bestie Chris Carter 2019-07-26 Robert Hunter weiß, wie Mörder denken. Der Profiler des LAPD jagt die grausamsten Killer. Der schlimmste von allen war Lucien Folter – hochintelligent und gewaltverliebt. Als Lucien aus der Sicherheitsverwahrung ausbricht, folgt Hunter seiner blutigen Spur. Und der Killer lockt den Widersacher mit einem perfiden Spiel in seine Nähe: Wer ist der Klügere? Wer wird gewinnen? Der 10. Thriller mit Profiler Robert Hunter und seinem Partner Garcia.

Is Killing Wrong? Mark Cooney 2009-10-07 "Thou shalt not kill" is arguably the most basic moral and legal principle in any society. Yet while some killers are pilloried and punished, others are absolved and acquitted, and still others are lauded and lionized. Why? The traditional answer is that how killers are treated depends on the nature of their killing, whether it was aggressive or defensive, intentional or accidental. But those factors cannot explain the enormous variation in legal officials' and citizens' responses to real-life homicides. Cooney argues that a radically new style of thought—pure sociology—can. Conceived by the sociologist Donald Black, pure sociology

makes no reference to psychology, to any single person's intent, or even to individuals as such. Instead, pure sociology explains behavior in terms of its social geometry—its location and direction in a multidimensional social space. **Is Killing Wrong?** provides the most comprehensive assessment of pure sociology yet attempted. Drawing on data from well over one hundred societies, including the modern-day United States, it represents the most thorough account yet of case-level social control, or the response to conduct defined as wrong. In doing so, it demonstrates that the law and morality of homicide are neither universal nor relative but geometrical, as predicted by Black's theory.

Vigilante Stephen J. Cannell 2011-12-06 In the last novel by acclaimed producer and New York Times bestselling author Stephen J. Cannell, LAPD detective Shane Scully and his partner Sumner Hitchens investigate a crime with ties to the sometimes violent world of reality TV Lita Mendez was a thorn in the LAPD's side. An aggressive police critic and gang activist, she'd filed countless complaints against the department. So when she's found dead in her home, Detective Scully and his partner Hitchens fear the worst: that

there's a killer in their ranks. Outside the crime scene, Nixon Nash and his television crew have set up shop. Nash is the charismatic host of a hit reality show called "Vigilante TV," dedicated to beating the cops at their own game: solving murders before they can. Now he has the murder of Lita Mendez in his sights. He presents the detectives with a choice: either join his team, or prepare for a public takedown. But Scully knows that Nash isn't the folk-hero he seems. He will do anything in the name of self-promotion. If a detective got in his way, would he be prepared to kill? In this new novel, Scully will have to risk everything save himself and the job he loves.

Darker Angels Larry Darter 2022-03-22 Howard Drew, an unrelenting LAPD homicide detective assigned to the Open-Unsolved Unit, investigates the murders of victims long dead. He prowls moral fault lines and assumes the perspectives of his victims and their killers. Drew waits, poised to listen when guilty people divulge information and tired people fold and betray their secrets. Drew also listens to the chorus of forgotten voices and speaks for them because the collective dead demand it. In 2000, a friend discovered Anastasia Stepanchikov, a pretty 29-year-old prostitute from the Ukraine, beaten and shot to death inside her luxury Studio City apartment. Police speculated at the time that Russian organized crime may have been involved. Despite an exhaustive investigation by detectives of the LAPD Homicide Special Section, they never identified the killer or brought them to justice. The leads dried up, and the case went cold. Twenty-one years later, Detective Howard Drew and his partner in the Robbery-Homicide Division's Open-Unsolved Unit reopen the investigation when they receive a DNA cold hit. Unsolved homicides tend to remain unsolved—twenty-one-year-old riddles deepen with the passage of time, the death and disappearance of witnesses, and the blurring of consciousness. To find the killer, Drew and his partner must dust off the murder book and absorb every detail of the original investigation with an eye towards solving the cold case and assessing the original investigator's

failure to do so. The detectives who worked the case all those years ago seem to have done a decent job, but something doesn't fit. Circumstances raise the stakes when Drew comes to realize he has taken on a politically charged case when the DNA match points to a powerful figure in Los Angeles. The original investigators may have missed a clue, or worse yet, turned a blind eye back in 2000 that could have led them to the killer and cleared the case twenty-one years earlier.

The Rough Guide to True Crime Rough Guides 2009-09-01 The Rough Guide to True Crime tells the stories of criminal acts ranging from the absurd to the appalling, using a light touch with the former and illuminating the psychology in play behind the crimes. A compilation of crime's greatest hits, preposterous occurrences and heinous acts, the Rough Guide to True Crime will satisfy the armchair voyeur and amateur criminologist alike.

MacGuffin John F Mollard 2016-10-18 Hollywood, California, August 2005. The double murder of a Beverly Hills plastic surgeon and his fiancée leaves LAPD homicide detectives baffled. Assigned to assist in the investigation, FBI Special Agent Haley Murch has a theory- were the slayings a copycat of the 1969 Manson murders or were they the work of somebody else altogether, someone elusive? For the past six years, she had researched the exploits of a notorious serial killer the media had come to call "The Hollywood Walk of Fame Killer" - a killer whose calling card matched those left behind at the crime scene. To solve this mystery, it will take the LAPD's lead homicide detective's obsessive knowledge of Hollywood film history, his team's elite investigative skills, and Agent Murch's masterful profiling ability to thwart this serial killer.

Hold Fast Lindy Gligorijevic 2016-06-26 HOLD FAST opens at an LAPD Christmas party where the victim is found shot to death in a party dress outside the restaurant. An inspection of her locker reveals a stack of nude and semi-nude Polaroid photos of male police officers, including a photo of Shea's

homicide unit at a recent crime scene. Shea is confronted with the possibility the victim was blackmailing officers and preparing to target a detective in Shea's unit. Robbery Homicide Division settles into a theory of suicide when the case begins to run cold, but Shea refuses to accept this explanation. Her tenacious investigation puts her in the cross hairs of personal and professional danger. Shea's outlook on men, crime, and danger has been hardened by over 10 years of rising through the ranks in an era when female police officers were an unwelcome novelty in the LAPD. Shea earned her position as one of the Department's few female homicide detectives by solving one case after another, through exquisitely honed interrogations skills, and by never taking no for an answer. While walking the thin blue line of her dangerous profession, she walks an equally thin line in her personal life. Involved with a married, hero-cop, she is forced to confront what happens when the lines between work and home blur in a violent confrontation.

American Murder Mike Mayo 2008-02-01 Investigating the way Hollywood scoops up notorious criminals and turns them into legends, this entertaining who's-who guide provides thumbnail sketches of such killers as Ma Barker, Black Beard, Al Capone, John Wesley Hardin, and Charles Starkweather. Noting that some figures are glamorized in popular culture (Jesse James), while others are demonized (Charles Manson), this encyclopedic collection explores the legends' emotional truths as depicted in movies, stories, and songs. Facts of the real cases behind these notorious criminals are also presented, including the landmark rulings that pioneered new approaches to criminal justice.

Next of Kin Tracy Montoya 2012-01-17 **THEIR SECOND CHANCE** As if discovering a dead body in the university library and becoming a killer's next target weren't stressful enough, librarian Celia Viramontes's bodyguard was none other than Detective Danny Rodriguez, the man who'd stolen—and broken—her teenaged heart. Could she now trust him with her life? **COULD**

BE THEIR LAST... For Danny, being with Celia 24/7 was like a dream—and a nightmare. Every time he looked at her, Danny was reminded of the tough choices he'd made in the past, choices that had hurt Celia to the core. But if a criminal thought he'd control whatever happened between them in the future, he was wrong...dead wrong.

Eine Spur von Mord (Keri Locke Mystery--Buch #2) Blake Pierce 2017-06-12 "Eine dynamische Story, die Sie vom ersten Kapitel an fesselt und nicht mehr loslässt." --Midwest Book Review, Diane Donovan (über *Once Gone*) Mystery und Spannung im neuen Meisterwerk vom #1 Bestseller-Autor Blake Pierce. **EINE SPUR VON MORD** (Buch #2 der Keri Locke Mystery-Serie) Keri Locke, Detective in der Einheit für Vermisste Personen des LAPD, wird noch immer von der Entführung ihrer eigenen Tochter heimgesucht. Die erste neue Spur seit Jahren gibt Keri Kraft, die Suche wieder aufzunehmen, um endlich ihre Tochter zu retten. Gleichzeitig erreicht sie der verzweifelte Hilferuf eines berühmten Schönheitschirurgen aus Beverly Hills, dessen Frau seit zwei Tagen vermisst wird. Eine reiche Dame der Gesellschaft kämpft vielleicht gerade um ihr Leben. Sie hat weder Feinde, noch einen Grund unterzutauchen. Keri übernimmt den Fall. Sie bekommt einen neuen Partner, den sie nicht ausstehen kann, weil Ray sich im Krankenhaus von seinen Verletzungen erholt. Ihre Untersuchung führt sie in die elitäre Welt von Beverly Hills, die Welt der Schönen und Reichen, hinter deren Fassade sich einsame Hausfrauen, Kaufsucht und sinnentleerte Lebensläufe verbergen. Keri, die immer tiefer in diese Welt eintaucht, verliert schnell den Überblick: Wurde diese Frau gestalkt? Was steckt hinter den Gerüchten über ihre Vergangenheit? Ist sie untergetaucht? Wurde sie entführt? Oder ist ihr vielleicht etwas viel Schrecklicheres zugestoßen? Ein düsterer Psychothriller voller Spannung und Herzklopfen. **EINE SPUR VON MORD** ist Buch #2 der fesselnden neuen Serie – mit einer liebenswerten Hauptperson und dem Potenzial, Sie bis tief in die Nacht hinein wach zu

halten. „Ein Meisterwerk von Thriller! Der Autor erschafft gekonnt die Charaktere und deren Psyche und beschreibt sie so gut, dass man sich direkt in ihrer Gedankenwelt wiederfindet, ihre Ängste miterlebt und auf ein Happy End hofft. Der intelligente Plot wird Sie bestens unterhalten und mit seinen unerwarteten Wendungen bis zur letzten Seite fesseln.“ --Buch und Filmkritiker, Roberto Mattos (über *Once Gone*) Buch #3 der Keri Locke Reihe wird auch bald zu haben sein.

Chalk Whispers Paul Bishop 2001 When the sister of an outspoken police commissioner is found murdered, Fey Croaker and the crew of the LAPD's elite Robbery-Homicide division turn up a list of high-profile suspects, an underground abused child protection ring, and links to an unsolved thirty-year-old killing implicating a powerful California Supreme Court nominee. Reprint.

Homicide Special Miles Corwin 2015-10-20 With an Updated Epilogue by the Author "A compelling portrait of seasoned homicide cops at work. This is L.A.'s darkest side: ironic, heart-breaking, stunningly violent, unfailingly human. Riveting." -Jonathan Kellerman The mandate for Los Angeles' unique police unit Homicide Special is to take on the toughest, most controversial, and highest-profile cases. In this "literate, unfailingly interesting work of true crime" (Kirkus Reviews), acclaimed writer Miles Corwin uses unprecedented access to narrate six of the unit's cases-and capture its newest generation at work. When a call girl from Kiev dies in the line of duty, detectives Chuck Knolls and Brian McCartin seek her killer among a circle of Russian women who have been sold into white slavery. When a gangster's daughter takes a bullet, veterans Jerry Stephens and Paul Coulter trace clues scattered across the country to a Manhattan real-estate magnate. A cold case is reopened; a mother-daughter drowning and a baffling rape/murder are solved. And, finally, Corwin re-creates the investigation surrounding the late Bonny Lee Blakley, allegedly murdered by her actor-husband, Robert Blake.

With a revised epilogue updating each of these fascinating cases, *Homicide Special* offers a riveting, behind-the-scenes look at one of the preeminent units of homicide detectives in the country.

Dirty Laundry Paula L. Woods 2003-07-01 In her award-winning Charlotte Justice novels, Paula L. Woods has created a rare blend of mystery, suspense, and an unflinching social critique of urban, multiethnic America. Featuring an African American homicide detective in the LAPD's elite Robbery-Homicide Division, this Charlotte Justice novel is a sizzling story of murder, politics, families, and betrayal in the uneasy melting pot of Los Angeles, where everyone has their own. . . . dirty laundry For Charlotte and her team, the case begins when a woman's body is found in L.A.'s Koreatown district, where a series of robberies and murders has already put besieged merchants on edge. Now the spectacle of a bright, successful young Korean woman found bludgeoned and bound in an alley is stirring fears, passions, and city politics. In the hours after Vicki Park's murder, Charlotte Justice must contend with a complex crime scene and a beleaguered community's hostility toward the police. Interestingly enough, Vicki (like Charlotte) lived and worked in two different worlds: her close-knit Korean community and the wider political world where she served as a special aide to handsome, media-savvy Mike Santos, whose is vying to become L.A.'s first Latino mayor. With twenty-four candidates running to replace a long-standing African American incumbent, the mayor's race is shaping up as a wild brawl, full of dirty tricks and innuendo. Is Vicki's murder connected to the campaign or is the answer to be found in the ethnic enclave that nurtured Vicki—and that may now be hiding her killer? While Charlotte searches for answers, she must also navigate the perils of life in the LAPD, which complicates her personal life, namely her budding relationship with Aubrey Scott, an emergency-room physician. Justifying her relentless hunt for Vicki's killer as part of her mission as a homicide detective, Charlotte must face the possibility that her

motivation may also be to ease the pain she feels over the violent death of her husband and young daughter years before—a possibility that is challenged in unexpected ways. A powerful story about families and the secrets they keep, *Dirty Laundry* is a fast-paced, deeply human thriller that builds to a powerful climax. Featuring one of the great female characters in detective fiction today, this book is a fascinating portrait of Los Angeles from the streets of Koreatown to the power corridors of City Hall. *Dirty Laundry* is Paula Woods's richest, most rewarding novel to date.

Resurrection Diva Eva Batonne 2015-08-16 I think there is a strong new voice in crime fiction and it comes from Eva Batonne. I really liked *RESURRECTION DIVA*. Batonne knows the secret, the best crime novels are not only about how a cop works on a case, but how a case works on a cop. Detective Joan Lambert is a refreshing new character and I'd like to see more. **MICHAEL CONNELLY**

The Second Goodbye Patricia Smiley 2018-12-08 Assume nothing—that's the touchstone for every homicide investigation Detective Davie Richards undertakes. She approaches her latest case the same way, determined to learn as much about the victim as she does about the killer. But there's nothing about thirty-four-year-old Sara Montaine or her death that makes sense. Was Sara a saint caring for her dying husband or a gold-digger with a sketchy background? Did she commit suicide or was she murdered? Before her marriage, Sara lived comfortably without any obvious source of income, unusual for an orphan raised in foster care. As Davie digs deeper, she unearths Sara's troubled past and a viper's nest of villains who are willing to kill to keep their secrets hidden. Praise: "Sassy and analytical, L.A. Detective Davie Richards utilizes 'shoe leather and minutiae' to unravel a brilliantly staged fake suicide. Seamless prose, tightly crafted clues, and surprising twists make *The Second Goodbye* a memorable police procedural. Brew the coffee for the graveyard shift, as you'll be up all night reading."—K.J. Howe, best-selling

author of *The Freedom Broker* and *Skyjack* "Patricia Smiley tackles Michael Connelly territory and succeeds with a realistic, compelling police procedural in the badlands of contemporary Los Angeles. Detective Davie Richards is a smart, no-nonsense heroine, and the storytelling had me turning the pages at the expense of mundane activities like sleeping. *The Second Goodbye* is an intriguing mystery laced with well-researched law enforcement practices."—Raymond Benson, author of *In the Hush of the Night* and *The Black Stiletto Serial* "The *Second Goodbye* is a straight ahead jolt of police procedural adrenaline! Like Michael Connelly, Patricia Smiley grabs a hold of you and pulls you into the story without tricks or gimmicks. Just a great story told by a great storyteller. *The Second Goodbye* catapults Smiley onto the top tier of crime writers!"—Matt Coyle, Anthony Award-winning author of the Rick Cahill crime series "A thoroughly satisfying and well-crafted police procedural."—Bookreporter

Kalter Tod Michael Connelly 2008 Ein Mann wird kaltblütig getötet und alles deutet darauf hin, dass der Sicherheitsbeauftragte mehrerer Krankenhäuser von Terroristen erpresst wurde, radioaktives Material zu entwenden. Doch Harry Bosch und seine Kollegen stossen auf immer mehr Ungereimtheiten.

American Book Publishing Record 2004

Hollywood Death and Scandal Sites E.J. Fleming 2015-09-16 Reviews of the first edition: "entertaining to browse"--ARBA; "fascinating"--Psychotronic; "provides directions for 16 driving tours that encompass famous graves, haunted celebrity homes, the locations of famous murders and deaths, and scandalous locations. A comprehensive index allows you to locate your favorite stars and their infamous activities"--C&RL News; "wonderfully detailed...one does not have to take his self-guided tours to enjoy reading the book"--Tourland; "you need this book"--Cult Movies; "many photos"--Today's Librarian; "E.J. Fleming brings these dark and fascinating tales to life!"--John Burke, AMC Host. For more than a century, people have been drawn to sites

of tragedy involving the rich, beautiful and notorious of Hollywood. Tourists at the center of the movie universe flock to Rudolph Valentino's grave, the house where Marilyn Monroe died, the "O.J. murders" condo, the hotel where John Belushi overdosed, a myriad of haunted mansions. In its extensively researched and enlarged second edition, this book tells the stories of these locations and makes finding them simple. Seventeen driving tours include more than 650 sites. Each tour covers a specific area, from Hollywood and the Sunset Strip to Brentwood and Malibu, covering the entire Los Angeles basin. Concise, easy-to-follow directions are given to each location with 145 photos and the fascinating story behind each stop.

How to Hunt an LA Gangland Killer Miles Corwin 2011-07-07 The Lives Less Ordinary series brings you the most exciting, adventurous and entertaining true-life writing that is out there, for men who are time-poor but want the best. Lives Less Ordinary drops you into extreme first-hand accounts of human experience, whether that's the adrenaline-pumping heights of professional sport, the brutality of the modern battlefield, the casual violence of the criminal world, the mind-blowing frontiers of science, or the excesses of rock 'n' roll, high finance and Hollywood. Lives Less Ordinary also brings you some of the finest comic voices around, on every subject from toilet etiquette to Paul Gascoigne. Detectives Pete Razanskas and Marcella Winn are the real-life McNulty and Bunk from *The Wire*. The first: a 22-year LAPD veteran. The second: a rookie from the hood. Jump in a car with them and find out just how you catch a South-Central gangland killer from a cold start through a trail of witnesses, victims and killers. The real thing is more shocking and enthralling than any TV recreation. This digital bite has been extracted from Miles Corwin's gripping book *The Killing Season*.

Das Buch der Toten Jonathan Kellerman 2005

Scharfschuss Michael Connelly 2016-11-25 Der neue, packende Thriller um den legendären Ermittler Harry Bosch von Bestsellerautor Michael Connelly,

dem erfolgreichsten Thrillerautor der USA. In seinem 19. Fall ermittelt Harry Bosch zusammen mit seiner neuen Partnerin Lucia Soto vom Los Angeles Police Department in einem rätselhaften Mordfall, der weit in die Vergangenheit zurückreicht.. Vor zehn Jahren wurde der mexikanische Mariachi-Musiker Orlando Merced bei einem Live-Auftritt von einer angeblich verirrten Kugel schwer verletzt. Doch Harry Bosch glaubt nicht an diese offizielle Version. Wem galt die Kugel, die schließlich zu Merced's Tod führte, in Wirklichkeit? Und wer war der Schütze? Eine aufregende Spurensuche vor der Kulisse der US-Metropole Los Angeles nimmt ihren Lauf ... "Best All-Around Hard-Boiled Detective" Stephen King über Harry Bosch

Pacific Homicide Patricia Smiley 2016-11-08 Most cops spend their entire careers without firing a weapon in the line of duty. LAPD Homicide Detective Davie Richards is an outlier, a cop who killed a suspect to save another officer's life. While she waits for the police commission to rule on the shooting, she's called out to probe the gruesome homicide of Anya Nosova, a nineteen-year-old Russian beauty whose body is found in the Los Angeles sewer system. With her own case in limbo, Davie knows that any mistakes in the investigation could end her career. As she hunts for the murderer, somebody begins to hunt her...and it's no longer just her job that's on the line. Praise: "Smiley kicks off a hard-boiled series with a bang in this fast-paced novel that sweeps readers along quickly."—Library Journal "An excellent book about the emotions that drive some of the best policemen and women to go after their own justice, no matter the cost."—Suspense Magazine "Terrific! The classic cop story goes contemporary in this suspenseful, riveting thriller. Instantly cinematic and completely authentic—LAPD's tough and savvy Davie Richards will capture your heart. It's a page-turner from moment one."—Hank Phillippi Ryan, Agatha, Anthony and Mary Higgins Clark Award-winning author "Pacific Homicide combines an insider's knowledge of

the LAPD with a clear-eyed, no-nonsense heroine and an entertaining dry wit. Davie Richards is easy to fall in love with and her story is full of surprising twists."—Matt Witten, writer and producer for *Pretty Little Liars*, *House*, *Medium*, *Law & Order*, and *Homicide* "Patricia Smiley, at the top of her form in this multi-layered thriller...writes with the authenticity of Joseph Wambaugh."—Paul Levine, bestselling author of *Bum Rap*

The Real Story Sarah Statz Cords 2006 Explores the genres and sub-genres of nonfiction and provides an annotated bibliography of more than five hundred popular nonfiction titles, organized according to genre with a focus on titles published in the last decade.

Midnight Alley Miles Corwin 2012-04-16 A gritty, atmospheric glimpse into Los Angeles's noir underworld. Ash Levine, the top detective in the LAPD's elite Felony Special Squad, is called out to solve the murder of two young black men found shot to death in a Venice alley. The case is a high priority because one of the victims is the son of City Councilman Isaac Pinkney, a frequent critic of the LAPD. Searching for the killer throws Levine into the world of Los Angeles's Russian Mafia, Iraq and Afghanistan war veterans, and Middle Eastern archaeologists. Ash's history as a child of a Holocaust survivor gives him a unique perspective on murder, redemption, and justice. His background as a paratrooper in the Israel Defense Forces, and his relentless, single-minded focus on his investigations make him a thoroughly absorbing character. As Ash closes in on the killer, the investigation becomes increasingly complex—and personal. Ash soon discovers that he is not just an investigator, but a target.

The Dugan Chronicles Earl E. Gobel 2013-09-02 THE DUGAN CHRONICLES L.A. HOMICIDE...AT IT'S WORST! Every city has a heartbeat. That heartbeat, is the resounding rhythm of the inner circle of life, of the people that call that city their home. Day in, day out, life goes on. One heartbeat at a time. It's the strength of that heartbeat that determines the strength of the

city. It's the beating, the pounding of that heartbeat that keeps that city alive. Some time that city is strong and vibrant. Other times, it isn't. In the natural course of life, some heartbeats fade away naturally. Other times it's not so natural. When that happens, Matt and his crew go to work. It's their job, as Homicide detectives, to solve the puzzle of each fading heartbeat. Their city, the city of Los Angeles or the City of Angels, as it's commonly called, has a very fluctuating heartbeat. It's the job of the Los Angeles Police Department, to police the city of over 3.8 million people, in a city the stretches out for over 470 square miles. And considering there's only ten-thousand men and women that make up the entire force of the L.A.P.D., you quickly realize that the police are outnumbered and usually outgunned. But, they stand their ground. They stand it, because it's what the people of their city deserve. To expect or accept anything less, is not acceptable. Being a cop in the City of Angels, is not for everyone. It takes a special breed of dedication, pride and honor to wear the badge of the L.A.P.D. And Matt and his crew ... are that type of people. And the heartbeat goes on... for now! THE DUGAN CHRONICLES L.A. HOMICIDE AT IT'S WORST!

Dead Air Rochelle Krich 2000-03-07 Hailed as one of the "top ten women who write superior crime fiction" by the Los Angeles Times, award-winning author Rochelle Krich adds another superb novel of mystery, murder, and icy suspense to her outstanding collection. *Dead Air* stars Krich's popular LAPD Homicide Detective Jessie Drake in a case that begins with a surprise visit from an old friend and quickly turns into a heart-wrenching, life and death drama that rocks the city. Jessie is astonished when her closest high school confidant, who hasn't been in touch for almost two years, shows up at her door with an alarming tale of being harassed by an unseen stalker. Jessie's friend is now "Dr. Renee," a popular radio talk show therapist who doles out quick-fix no-nonsense advice to troubled callers on everything from lackluster marriages to steamy illicit affairs. Now Renee is desperately frightened and

convinced Jessie can help her. Skeptical, and with little to go on, Jessie agrees to investigate---just as a favor. But Jessie's interest quickly turns professional when Renee's six-year-old daughter Molly is kidnapped---and the child's nanny murdered. Renee and her estranged husband Barry, already in a fierce battle over custody, trade angry charges of blame and suspicion while Jessie tracks a bizarre series of events that began a few weeks earlier when a battered wife phoned Dr. Renee for help. Now the woman's crazed husband blames the radio therapist for handing out advice that has ruined his marriage. And---on the air for all to hear---he threatens revenge. With a child as a pawn, a killer plays a chilling game where he holds all the cards---and he's chosen Jessie to be LAPD's top player. As the hours tick by, he uses the radio talk show to up the ante, sending shocking waves of horror and disbelief through the city and terror into the hearts of loved ones. And under the hot glare of media scrutiny, Jessie works feverishly against the clock to beat him at his own game. Hailed as one of the "top ten women who write superior crime fiction" by the Los Angeles Times, award-winning author Rochelle Krich adds another superb novel of mystery, murder, and icy suspense to her outstanding collection. DEAD AIR stars Krich's popular LAPD Homicide Detective Jessie Drake in a case that begins with a surprise visit from an old friend and quickly turns into a heart-wrenching, life and death drama that rocks the city. Jessie is astonished when her closest high school confidant, who hasn't been in touch for almost two years, shows up at her door with an alarming tale of being harassed by an unseen stalker. Jessie's friend is now "Dr. Renee," a popular radio talk show therapist who doles out quick-fix nonsense advice to troubled callers on everything from lackluster marriages to steamy illicit affairs. Now Renee is desperately frightened and convinced Jessie can help her. Skeptical, and with little to go on, Jessie agrees to investigate---just as a favor. But Jessie's interest quickly turns professional when Renee's six-year-old daughter Molly is kidnapped---and the child's

nanny murdered. Renee and her estranged husband Barry, already in a fierce battle over custody, trade angry charges of blame and suspicion while Jessie tracks a bizarre series of events that began a few weeks earlier when a battered wife phoned Dr. Renee for help. Now the woman's crazed husband blames the radio therapist for handing out advice that has ruined his marriage. And---on the air for all to hear---he threatens revenge. With a child as a pawn, a killer plays a chilling game where he holds all the cards---and he's chosen Jessie to be LAPD's top player. As the hours tick by, he uses the radio talk show to up the ante, sending shocking waves of horror and disbelief through the city and terror into the hearts of loved ones. And under the hot glare of media scrutiny, Jessie works feverishly against the clock to beat him at his own game. Hailed as one of the "top ten women who write superior crime fiction" by the Los Angeles Times, award-winning author Rochelle Krich adds another superb novel of mystery, murder, and icy suspense to her outstanding collection. DEAD AIR stars Krich's popular LAPD Homicide Detective Jessie Drake in a case that begins with a surprise visit from an old friend and quickly turns into a heart-wrenching, life and death drama that rocks the city. Jessie is astonished when her closest high school confidant, who hasn't been in touch for almost two years, shows up at her door with an alarming tale of being harassed by an unseen stalker. Jessie's friend is now "Dr. Renee," a popular radio talk show therapist who doles out quick-fix nonsense advice to troubled callers on everything from lackluster marriages to steamy illicit affairs. Now Renee is desperately frightened and convinced Jessie can help her. Skeptical, and with little to go on, Jessie agrees to investigate---just as a favor. But Jessie's interest quickly turns professional when Renee's six-year-old daughter Molly is kidnapped---and the child's nanny murdered. Renee and her estranged husband Barry, already in a fierce battle over custody, trade angry charges of blame and suspicion while Jessie tracks a bizarre series of events that began a few weeks earlier when a

battered wife phoned Dr. Renee for help. Now the woman's crazed husband blames the radio therapist for handing out advice that has ruined his marriage. And---on the air for all to hear---he threatens revenge. With a child as a pawn, a killer plays a chilling game where he holds all the cards---and he's chosen Jessie to be LAPD's top player. As the hours tick by, he uses the radio talk show to up the ante, sending shocking waves of horror and disbelief through the city and terror into the hearts of loved ones. And under the hot glare of media scrutiny, Jessie works feverishly against the clock to beat him at his own game. B

Viewing America Christopher Bigsby 2013-10-10 Christopher Bigsby explores the potential of television drama to offer a radical critique of American politics, myths and values.

The Overlook Michael Connelly 2015-04-28 In his first case since he left the LAPD's Open Unsolved Unit for the prestigious Homicide Special squad, Harry Bosch is called out to investigate a murder that may have chilling consequences for national security. A doctor with access to a dangerous radioactive substance is found murdered in the trunk of his car. Retracing his steps, Harry learns that a large quantity of radioactive cesium was stolen shortly before the doctor's death. With the cesium in unknown hands, Harry fears the murder could be part of a terrorist plot to poison a major American city. Soon, Bosch is in a race against time, not only against the culprits, but also against the Department of Homeland Security and the FBI (in the form of Harry's one-time lover Rachel Walling), who are convinced that this case is too important for the likes of the LAPD. It is Bosch's job to prove all of them wrong.

The Killing Season Miles Corwin 2010-10-31 Meet Pete Razanskas, 22-year veteran homicide cop and Marcella Winn, a rookie detective who grew up in the 'hood. They're an unlikely partnership whose job it is to attempt to close some of the hundreds of murder cases that happen every year in the gang-

infested streets of South-Central LA. Crime reporter Miles Corwin gained unprecedented access to shadow them for the usual hot summer of endless homicide. We meet the cops, the victims and the murders (Crips and Bloods, drug dealers, psychopaths and even killer kids), witness their incredible daily lives and hear their stories in intimate detail. The Killing Season is a raw, shocking and riveting story of an extreme place not far from the ordinary world where war rages on the streets and life has little value.

Library Journal Melvil Dewey 2007 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Kind of Blue Miles Corwin 2010-11-01 When a legendary ex-cop is murdered in L.A., the pressure's on to find the killer. Lt. Frank Duffy needs his best detective on the case, but his best detective, Ash Levine, quit a year ago. A tenacious, obsessive detective, Ash resigned after Latisha Patton, the witness in a homicide case he was working, was murdered. Without his job, Ash is left unanchored-and consumed with guilt that he somehow caused Latisha's murder. When he's asked to rejoin the force, Ash reluctantly agrees. Getting his badge back could give him the chance to find Latisha's killer. Ash dives in headfirst into the shadowlands of Southern California to investigate the ex-cop's murder. But even when he has a suspect in custody, something about this case doesn't sit right with Ash, and he continues working the increasingly dangerous investigation while quietly chasing leads in Latisha's murder. Unable to let either case go until he has answers, Ash finds that his obsessive nature, which propels him into a world of private compromises and public corruption, is a flaw that might prove fatal.

Ehrensache Michael Connelly 2018

Watch Them Die Chris Carter 2014-02-25 Detective Robert Hunter of the LAPD's Homicide Special Section receives an anonymous call asking him to go

to a specific web address - a private broadcast. Hunter logs on and a show devised for his eyes only immediately begins. But the caller doesn't want Detective Hunter to just watch, he wants him to participate, and refusal is simply not an option. Forced to make a sickening choice, Hunter must sit and watch as an unidentified victim is tortured and murdered live over the Internet. The LAPD, together with the FBI, use everything at their disposal to electronically track the transmission down, but this killer is no amateur, and he was more than prepared for it. Before Hunter and his partner Garcia are even able to get their investigation going, Hunter receives a new phone call. A new website address. A new victim. But this time the killer has upgraded his game into a live murder reality show, where anyone can cast the deciding vote.

Malone Mystery Novels Two Book Set Larry Darter 2018-05-02 Ben Malone is a modern-day Los Angeles private eye in the mold of Chinatown's Jake Gittes and Raymond Chandler's Philip Marlowe, a street-wise, smart-mouthed tough guy with a heart of gold. Two Book Set No. 1 consists of the first two books in the series, "Come What May" and "Fair Is Foul, and Foul Is Fair." These two novels have an average reader review rating of 4.8 and 4.2 stars, respectively. We hope you enjoy these first two installments in the Malone Mystery Novels series and thank you for reading! Come What May Come What May chronicles Malone's last case as an LAPD homicide detective. It's a tale of deceit, betrayal, dark choices, and murder that reviewers describe as "gripping," "full of suspense and thrills," and "hard to put down." Inspired by a shocking true story, Come What May is a high-stakes thrill ride through the gritty underbelly of the City of Angels and a look at the darker side of human nature. Ben Malone is a veteran Los Angeles Police detective with a bright future ahead of him. Or so he thought until he is caught up in a run of bad luck and his life starts falling apart. The worst of it, his unfortunate entanglement in a spate of fatal on-duty shootings at a time when activists are

protesting the use of deadly force by police and rioting all over the country. On edge and questioning his judgment, Malone's LAPD superiors speculate that he may be too quick to use deadly force. Relieved from street duty, Malone is sequestered in Robbery-Homicide Division's Cold Case Homicide Section to keep him under wraps while he undergoes department-mandated psychiatric evaluation. But, Malone and new partner, Detective Jaime Reyes, come across the files of a cold as ice, 23-year-old unsolved murder case. The more they study the case, the more certain they become that the theory pursued by the original investigators was completely wrong. Since the decades-old murder does not fit the unit's criteria for reopening a cold case for active investigation, Malone and Reyes embark on an "off-the-books" investigation. Predictably, that creates some problems, especially for Malone. It quickly becomes clear that there are powerful forces at work both inside and outside the LAPD determined to keep the truth behind the murder buried along with the corpse. The more resistance he encounters, the more unwavering Malone becomes in his unwillingness to let sleeping dogs lie, even when things start to get increasingly personal. His persistence in digging up bones from the past begins to threaten his very career with the LAPD. Even when the investigation sends him hurtling into more trouble than he ever dreamed possible, Malone is unrelenting. He is determined to solve the mystery and to uncover the truth behind the brutal 23-year-old unsolved murder, come what may. Fair Is Foul and Foul Is Fair A gorgeous socialite. A maverick investigator. A deadly connection. When a drop-dead gorgeous socialite with a wad of cash walks into Ben Malone's office with a sordid tale to tell, he does what any self-respecting private investigator with rent to pay would do – he takes the case. But soon, he realizes he may have bitten off more than he can chew. As the body count rises and all signs point to the Ukrainian mob, it becomes increasingly clear that there's far more at stake than his client's needs. This mind-boggling case just might hit too close

to home for him, and he has no intention of letting it get any worse. The clock is ticking. Lives are on the line. Will Malone stop this runaway train of destruction and untangle the web of criminal wrongdoing in time, or die trying?

Black Dahlia Avenger Steve Hodel 2015-02-03 The New York

Times—bestselling reveal of the Black Dahlia killer: “Completely convincing . . . As far as I’m concerned, the case is closed” (Michael Connelly, author of *The Lincoln Lawyer*). In 1947, the brutal slaying of twenty-two-year-old Elizabeth Short resulted in the largest manhunt in Los Angeles history. And yet the killer’s identity remained a mystery. Decades later, private investigator Steve Hodel launched his own investigation into the case—one that led to a shocking conclusion: The perpetrator was Hodel’s own father. And worse: The Black Dahlia was not a standalone crime. Between 1943 and 1949, the cold-case “Lone Woman” murders had haunted Southern California. All of them, Hodel believes, were committed by a real-life Jekyll and Hyde: Dr. George Hill Hodel. In *Black Dahlia Avenger*, Steve Hodel “paints a chilling, detailed, week-by-week, year-by-year portrait of his father as an intellectual giant driven to serial killing by his arrested emotional development, his hatred of women and his obsessions with money, power and sex” (*Los Angeles Times*). Including never-before-published forensic evidence, photographs, previously unreleased documents, and the author’s own intimate perspective on this terrifying family psychodrama, Hodel “has written one of the most compelling true-crime books of all time” (*Seattle Weekly*).

Gertrude Bellamy-Homicide Detective T. Morris 2018-03-08 Gertrude Bellamy Homicide Detective She's smart; she's courageous; she's flawed. She has the mother from hell, who is challenged to live in her truth, the dad who can't say no and friends from all walks of life who keep her grounded. Although she's transformed herself from broken home victim to big city

Detective what she doesn't know about is how to get or keep a man. Her love life has been a series of romantic train wrecks. What disaster will her too trusting heart lure her into next? What's she doing wrong, she constantly wonders. Finally, she finds her true love and that is solving murders. This passion supersedes any love affair she's had with a living breathing man, well except for her new leading man head homicide Detective PJ Martin a no nonsense veteran who shows her the ropes. Their partnership is anything but routine.

Lie Catchers Paul Bishop 2017-11-18 With her special abilities, top LAPD Robbery-Homicide detective Calamity Jane Randall thought she knew all about interrogation until she was partnered with detective Ray Pagan. Wielding a suspect's vocal intonations, emotions, and physical gestures like a scalpel, Pagan's empathetic lie catching abilities are legendary. Both detectives are scarred by past tragedies, but together they threaten to tear the city apart searching for a duo of missing children - a search where the right answer to the wrong question can mean sudden death. Ripped from the experiences of thirty-five year veteran LAPD detective and nationally recognized interrogator, Paul Bishop, *Lie Catchers* takes the reader inside the dark and dangerous mind games of the men and women for whom truth is an obsession. The star of the ABC interrogation reality show *Take the Money and Run*, from producer Jerry Bruckheimer, Paul Bishop is the author of fourteen previous novels, including five in his LAPD Detective Fey Croaker series, and is the co-creator and editor of the successful *Fight Card* series of New Pulp novels. He has twice been honored as LAPD Detective of the Year, and continues to work as a deception detection expert.

Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries Maureen O'Connor 2011-08-23 Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your

readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access

The Lazarus Files Matthew McGough 2019-04-30 A deeply-reported, riveting account of a cold case murder in Los Angeles, unsolved until DNA evidence implicated a shocking suspect – a female detective within the LAPD's own ranks. On February 24, 1986, 29-year-old newlywed Sherri Rasmussen was murdered in the home she shared with her husband, John. The crime scene suggested a ferocious struggle, and police initially assumed it was a burglary gone awry. Before her death, Sherri had confided to her parents that an ex-girlfriend of John's, a Los Angeles police officer, had threatened her. The Rasmussens urged the LAPD to investigate the ex-girlfriend, but the original detectives only pursued burglary suspects, and the case went cold. DNA

analysis did not exist when Sherri was murdered. Decades later, a swab from a bite mark on Sherri's arm revealed her killer was in fact female, not male. A DNA match led to the arrest and conviction of veteran LAPD Detective Stephanie Lazarus, John's onetime girlfriend. The Lazarus Files delivers the visceral experience of being inside a real-life murder mystery. McGough reconstructs the lives of Sherri, John and Stephanie; the love triangle that led to Sherri's murder; and the homicide investigation that followed. Was Stephanie protected by her fellow officers? What did the LAPD know, and when did they know it? Are there other LAPD cold cases with a police connection that remain unsolved?

Death Scenes Sean Tejaratchi 2000-04-01 The strange and gruesome crime-scene snapshot collection of LAPD detective Jack Huddleston spans Southern California in its noir heyday. Death Scenes is the noted forerunner of several copycat titles.